# Adrian Herald

#### January/February 2005

#### From the Crown

Good Populace of the Empire,

We wish the holiday season and New Year brought good tidings for most of the Empire. Now is the time to return to work and Our Imperial duties.

We have been made aware of a threat to remove us from the throne for not giving in to certain members' personal agendas. We are disappointed to in the manner that these concerns have been presented. Nonetheless, we shall go on with our business as promised without regard to those that prefer to bicker and argue instead of promoting a fun atmosphere in which we all can participate. We will not let them ruin everyone else's good time.

At the start of this reign Sir Nikolai and Dame Jericho removed their challenge for the throne to allow us the opportunity to finish the advancement of the great many programs we started without the additional burden of preparing for war. To that end we have been working very hard.

Our private call for an additional massive central Adrian War was heard and warmly welcomed at that Imperial Estates meeting. The effort to move forward with this event has been massive and we are much closer to completion. At this stage we have identified the last internal roadblocks for having this war and placed them on the agenda to be finalized by the Imperial Estates in March. Therefore, we now turn our eyes to the external difficulties. To overcome these hardships we are now calling on the middle regions of Adria to search for and submit to us suggested sites to host the war. We are also asking the Imperial Joust and War office to investigate suitable dates for this war so it will not conflict with other organizations events. Once these last two steps are completed we shall announce the location and date of the war.

Also, as promised we plan to submit our suggestions to incorporate the younger members into the war process while simultaneously increasing the pageantry of our wars. Look for our agenda items regarding noncombatant Flag Bearers and Musicians in the agenda. It is our hope that we can agree on a way to have the armies of the Empire advance on the field of battle brandishing their flags and fighting to the beat of drums.

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We are also glad to announce the near completion of several projects started last reign. Sir Pavo has informed us that the new rolls database he has been overseeing has now been put through its test runs. These trial runs have been completed with great success. We expect the general release of this new database soon.

The Sovereign of Arms office is also back on track. Our new structure has worked through the initial kinks and is now running smoother. Its recent proper implementation has cleared up a new backlog that was starting to form. Please join us in thanking Sir L'Bet'e for his efforts.

It should be noted that the heraldry database is expected to be released soon. Lord Edward the Brute came forward and set up the current website which we now use. His efforts have greatly helped the Sovereign of Arms office stay on track. However, in an effort to improve on the current computer assisted office Sir Ferganume, a mundane database administrator, has written a code for a new database with a proper search engine. Unfortunately his mundane work had started to overcome him and he was unable to complete the task. This project has now been turned over to L'Bet'e and with Dame Cathan's help they have completed the project. They are currently testing it and we expect its release any day.

In an effort to alleviate the workload and increase the efficiency, and with Dame Lenora's invaluable help, the division of the Steward's office has taken place. It is our hope that the transitional period is short and completed without too much difficulty. Already we can report we expect to have our financial statements finalized by March and hopefully our tax return will be filed by then.

We are pleased to announce that the Imperial Estates have been run with incredible speed and efficiency. Although our agendas have been huge and as of the last Imperial Estates we have covered all the topics that they contained. The only items that remains is our suggested compromise to the opponents and proponents of the combat test.

We understand that the playtest Arts writ is going smoothly. We are glad to see it has been incorporated so smoothly.

We also report that membership is up and our several newly created subdivisions are thriving.

It is unfortunate, but also the way of the world, that with all this good there has to be some bad. Our attention has been called to recent accusations that we have acted in an improper and sided manner. This is now the third time this accusation has been made from the same people and for the third time it is false. We grow tired of diverting the Imperial attention to those quick to claim repression and shall not let these matters divert us from what is really important. We

are currently investigating what exactly happened and shall release more information shortly.

In the light of the previous paragraph we wish to make something known. Being this is our final reign, possible contenders for the next year are considering if they wish to run for the throne. They watch to see what we have accomplished and what we have endured. After weighing the types of praise and criticisms we endure they wonder if it is worth being the Imperial Crown at all. Upon reflection of all we have already accomplished and what we shall accomplish before the end of our reign we can answer with most certainly, Yes.

The Imperial Crown position is a hard one that comes under constant scrutiny. Frequently, the Imperial Crown are asked to solve major disputes between strong individuals in different subdivisions. Under our reign we have never turned our back on our duty and addressed these requests. Because of this we have settled long term difficulties that have hung over the Empire, spreading disharmony. Making these decisions were never easy and took a lot of thought. Each side had time and energy invested in their positions and it was their hope to have their efforts justified in the end. We reviewed all the facts and made as fair and neutral decision possible. Most accept our position as Imperial Crown and final say in these matters. Others do not. Ongoing difficulty only comes into play when the Imperial Crown and their decision are not respected. It builds tremendous strength and pride in the Empire when the people support and respect the workings of the Imperial Government.

We wish to thank TerreNeuve, Sangrael and Esperance in this light. All these subdivision have shown the virtue of their knights under our reign by accepting a unfavorable judgment in at least one of their cases before us.

We also wish to thank both Aragon and Albion for their efforts to work with the Imperial Crown. Now both areas are flourishing Kingdoms with strong memberships. Although several issues are still outstanding, we have assigned staff to address them and expect closure very soon.

It is and has been our pleasure to serve you and the Empire.

Lord Wright and Dame Aislynne

**Emperor and Empress of Adria** 

## Imperial News

#### Imperial Tournament

Unto the Empire,

As many of you know we have held a make-up tournament to accommodate the loss of the South East Coast Imperial War. Even though the hurricane put a damper on the mood of some a few months before, this event had wonderful turn-out and the mood was one of the best we have ever witnessed on the coast. We believe not one argument was brought forward and we thank all those in attendance for presenting the best display sportsmanship we have ever seen.

This event allowed an opportunity to follow Our practice of allowing new members a more active role in the running of events. These new members did a wonderful job and We wished to take the time to thank them for their efforts.

The first days event was archery and arts, hosted in the Kingdom of York. We wish to thank the Kingdom for following the assigned theme. Upon instruction York made a new site available for the archery. The lists were run, by again a newer minister, Squire Dracila. She did a spectacular job.

Also, the Imperial Crown must note that the addition of shoot off for the lowest score of the day was received spectacularly by the populace. We commend Lady Rosa of York for winning and add a special note to the lovely lady who manage to not only hit her own target but everyone else's targets as well.

Special mention should be given to both Lady Wynn of Castilles and Sir Govannon of York. Lady Wynn selfishly and with little notice supplied all the archery equipment to the Kingdom of York to be used for the lists. We understand that Sir Govannon, who was unable to verify if he could attend the event due to mundane reasons, did in fact alter his mundane schedule so he could and then made his personal archery equipment available as well. We thank both of you for your efforts.

The second days events consisted of combat and arts, hosted in the Kingdom of Castilles. We wish to thank the Kingdom for following the assigned theme. Castilles offered to rescheduled their capital event and made the Isle of KinKora, a new site, available for

combat. The lists were run by newcomers to combat list running Sir Bour, Beaninstick and Thomas of Castilles, as well as, Sir Govannon of York. Sir Alaric, who was not a newcomer, made himself available and also assisted when needed on the last list. We thank all for their efforts in making this event work well.

A special note should also be made concerning this event. At the beginning of Court a very special moment took place. Lord Hanzard proposed to his lovely lady Kendra in front of the populace at large. Many well wishes to the happy couple from the Imperial Crowns and the populace were well offered and received.

Again we thank all the populace for making these events some of the best times we have seen. Lord Wright, Emperor





Photos courtesy of: Dame Tara Callahan



#### Imperial Tournament Arts

Greetings to the Empire,

It is with great excitement that I announce that the Arts for The Imperial Tournament East went off without any rain. Whereas we did not have a very large tournout, I would like to Thank those who turned in projects and those who gave of their time to help judge. Sir Alfred of Clophill recieved a masterwork and tournament win for his rapier and Baroness Evelyn Taliaferro recieved a tournament win for her beautiful artwork. Both are members of the Kingdom of Castilles. Huzzah In Service,

Dame Tara Callahan

Marquessa of Hygrove
Imperial Deputy A&S Minister East

#### Deadlines for Bids

Their Imperial Majesties are currently accepting bids for the following Imperial Events:

Imperial Estates Meeting, July 16 - 17, 2005

This meeting will be held in Region 1: West. Please submit bids by April 10, 2005

Imperial "Banner" War, May 28 - May 29, 2005

Site must be available May 27 - May 30

Please submit bids by April 1, 2005.

Imperial Crown War, Sept. 3 - Sept. 4, 2005

Site must be available Sept. 2 - Sept. 5

Please submit bids by May 15th.

#### March Imperial Estates Meeting

March 12<sup>th</sup> & 13<sup>th</sup>, 2005

Cleveland, Ohio (Cleveland Hopkins Airport, CLE)

#### **Hotel Information:**

Hampton Inn – Cleveland Airport 10305 Cascade Crossing Brooklyn, OH 44144

> Phone: 216-929-9400 Fax: 216-929-8401

Room rates are \$79 per night. Please tell them you are with the Adrian Empire to get this price. Rooms are either 2 queen beds or 1 king and all rooms come with a microwave and small (dorm size) fridge. Smoking rooms are very limited, so try to reserve those fast. There is also an indoor pool and hot tub as well as a workout room.

#### **Transportation to/from the Airport:**

The hotel has a shuttle running most of the day. Call the hotel for transportation. If it is after hours when there driver is not there, they will reimburse your cab fare at the front desk.

\*\*\*There is no restaurant in the hotel. A
Complimentary Continental Breakfast is available
every day for guests of the hotel. There are also
MANY restaurants within close walking distance, we
will have maps and menus available for you!\*\*\*
Internet Connection:

There is a wireless internet connection in the Lobby and the meeting room. There is high speed internet in the rooms, however a cord is needed. There are cords available for loan at the front desk.

We have the meeting room all weekend, so any other business can be conducted as time permits.

#### Feast Info:

The feast will be held Saturday evening (as usual). Feast costs are \$15 for adults, \$5 for children 3-12. Please pre-register for the feast. This will guarantee we will have enough food for you!

Registration forms are available in the files section of the AdrianEmpire yahoo group (filename

FeastPreReg.pdf). If you can not access that file or if you have any questions, please feel free to contact us through email as follows <a href="mailto:abegail@cox.net">abegail@cox.net</a> and <a href="mailto:kyraevaine@earthlink.net">kyraevaine@earthlink.net</a>.

In Service.

Dame Abegail del Oscuro & Dame Kyra Evaine, Autocrats

\*\*\*The Imperial Crown will host an informal discussion to answer questions about the affairs of the Empire on the Friday Evening before the Imperial Estates meeting. Further information about the time and exact location will be released as soon as possible.\*\*\*

#### Young Adrian War

Good Populace,

I would like to invite everyone to the Young Adrian Fun War in the Kingdom of Terre Neuve.

It will take place on January 29<sup>th</sup> (5<sup>th</sup> Saturday of the month) at Spring Valley Park from 10:00 - 4:00. All of the war scenarios are being planned by the youth (under 18) of Terre Neuve (with the supervision of the "more experienced"). If enough people show up to do so, we will split the group to see how well the youth can do against those of us that are over 18. Arts Judges will be present so PLEASE,

I encourage you to bring your Arts entries. There will also be activities for the youngest of Adrians.

If this event goes well, we hope to make it an annual event. The Youth of Adria are a wonderful asset.

Special awards will be given for the best death (most creative) in the Champion's battles, best display of heraldry (both combatants and non-combatants), best example of teaching others (a knightly virtue), the youngest person to enter arts, the youngest display of chivalry, the best decorated weapon (decorations can be removed before combat, or shown to judges between scenarios).

The Site fee will be \$2.00. A hot lunch will be provided for a donation. Please bring your own water.

Spring Valley Park 8735 Jamacha Blvd.

Take I-5 South and merge onto 94-East. Merge onto 125-South via exit 9A. Take Paradise Valley Rd exit toward Jamacha Blvd. Make a sharp left onto Paradise Valley Rd. Paradise Valley Rd becomes Jamacha Blvd.

YIS

Dame Akria Krastel

#### From the Imperial Sovereign of Arms

Greetings unto the College of Arms and the Adrian Empire. We of the College hope that all faired well during this Holiday season. This LoRR for January 2005 is much smaller than December's. I believe this is due to the effectivness of the current College member's. I wish to thank all who have participated this past month during such a busy time. Currently my desk is clear and to the best of my knowledge we are up to date. I thank those who re-submitted the lost or Blackhole device's by January 7, 2005. As of this releaseing every presentation shall be considered a new presentation. We had very few issue's from December's LoRR. I also wish to thank all those who provided the proper documentation for the concerns that were found.

#### **Announcements:**

In keeping with the traditions of the College, the Archiver of the College of Arms shall here by be issued the title of "Codex Herald". The Arms for this office shall be: Vert, a cross and in canton surmounted by a fleur de lis or a closed book argent. Warrant:

Let it be known to all to whom these presents come, that I, Sir L'Bet'e deAcmd, Fleur-de-Lis King of

Arms with the consent Of the Imperial Crowns, do hereby effect this Warrant of Office to bestow upon Griffin Haldan to the office of Bezant Herald of the Empire of Adria, with all of the attendant rights and responsibilities thereof, for a period of not less than one year or until dissolved by mutual consent of the Warantee, his Imperial Superior, and the Crown. This Warrant shall take effect as of the 10 day of January, 2005 and shall supercede all previous Warrants, Writs, and assignations.

This Warrant does not invalidate any prior relationship of fealty or indenture previously entered into by the Warantee. With this Warrant, the Warrantee is empowered to assist Fleur-de-Lis by taking some of the burden of consulting with individual members of the populace, assisting with appeals based on historical evidence, as well as providing valuable historical expertise to the decisions and advancement of the college.

According to the Bylaws, Laws, Writs, Traditions, and Customs of the Empire of Adria. By my Hand this 10th day of January,2005. Sir L'Bet'e deAcmd

Fleur de Lis King of Arms

#### Education.

On Febuary 1, 2005. The College shall release a document titled "A Guide to Basic Blazoning". With this document we hope to educate current and future heralds. As well as setting a foundation for standardization. We will Announce its release, but please be on the look for it.

#### **Special Note:**

I would like to make a special mention of recognition to Dame Marion Leal Duruis the Queen of Esperance. Over the months with the vacancy of the Embattled Hope office, she has continuely put forth great effort on behalf of her Kingdoms heraldry. She has worked with the College closely to ensure proper registration and records, While still showing consideration to the struggles of the College. Her openness to respect heraldic practice's and more importantly the willingness to learn, has set her apart in the eye's of the Fleur de Lis. Thank you, Dame Marion!

The LoRR for January 2005 is available on the Adrian Empire website in the College of Arms department. It can also be found on the Yahoo heraldry group in the files section. The file is called College Archive and the LoRR is in a PDF file called January LoRR 2005.

Thank you, Sir L'Bet'e deAcmd Imperial Sovereign of Arms

#### **Combat Qualification Testing**

Undo the Grand Empire of Adria do I, Sir Arion Hirsch, Imperial Marshal, send greeting.

It's been a while since I last published this information so I thought I would put it out for those who haven't seen it yet.

I continue to get Combat tests from all over the Empire.

Thank you.

I have received some questions about the requirements for combat testing in Adria and would like to address them here.

First of all, there is NO requirement to have potential combatants take the tests prior to receiving training in combat (for any form). The tests are required of all those who wish to be Qualified to fight in Tournaments and Wars where they will be receiving points towards their Knighthoods.

So, of someone off the street sees us fighting in a park and wants to try it out, they can be suited up, given basic instruction and allowed to fight pick-up fights, just not \*in\* the tournament (as long as they sign a waiver). Furthermore, the person can attend practices, get more training and keep fighting pick-up fights at events until he/she feels ready to enter tournaments or wars. At this time, the combatant should get qualified and take the test(s).

For those who need to take the tests or are wondering what to do with them, here's some info on the process.

In the Adrian Marshals Manual, the method for taking, scoring and recording the tests can be found in section VII.

The tests are at the end of the Marshals Manual found in the library section of the Adrian web site: http://www.adrianempire.org/library-manuals.php

Marshals issuing the tests need to grade them before sending them to the Imperium. I would encourage all subdivisions collecting tests to keep a copy before sending the original in so nobody has to retake tests lost in the mail.

Please include on the test sheet:

- 1. Legal name of test taker
- 2. Legal name of test giver
- 3. Score
- 4. Marks showing corrected answers to missed questions (reviewed and corrected by the test TAKER)

Note: if the test taker does not score the minimum required to pass (75% for combatants, 90% for marshals), do not send that test in. Re-issue the test

to the taker at your convenience. Once a passing score is achieved, follow the above instructions.

Send the completed, scored and corrected tests to the following address:

**Adria Combat Tests** 

2438 Stockton Lane

Vista, CA 92084

Keep an eye out on the Adria web page for your test results to appear.

http://www.adrianempire.org/combat-fighter.php

Thank you for your attention,

In Service,

Sir Arion Hirsch

Imperial Marshal

#### From the Imperial Minister of Archery

Greetings unto the populace. I hope this missive finds you well and that you all had a wonderful holidays.

I apologize for the tardiness of this missive. The holidays are the most busy time for me mundanely, which prevented me from writing this in a timely manner, please forgive me.

As many of you may know my name is Sir Connor O'Riordain of the Duchy of Sangrael. I am the Imperial Minister of Archery and I am proud to be here in this office and contributing to the betterment of the Empire. My Deputy for the East Coast is Sir Aerindane McLorie of Chesapeake and my West Coast Deputy is Sir Garreth Grae of Albion. Both are very reliable and knowledgeable and are more than happy to assist you if necessary. Sir Ulis Blackarrow of Umbria is in charge of R&D of crossbows as well as playtesting of them.

Ministry reports should preferably go to them CC'd to me (archery-deputywest@adrianempire.org and archery-deputyeast@adrianempire.org). My email address is archery@adrianempire.org. In these reports I am mainly interested in the types of tournaments that are run, how they went, and any issues, concerns or questions that may have arose. Scores and tournament winners are more important to the Imperial Minister of Rolls and should go to him. Imperial Postal Shoot scores are the only scores that should come to me. Those scores can go to myself or my deputies to forward on to me. As long as they get to one of us by the second Sunday of the month deadline.

Any questions, problems, concerns etc. can come to me at anytime. I prefer that those do not wait until a monthly report, especially if it is something that needs resolution from this office. I am usually very good at replying quickly to emails, and I am available by phone anytime before 9 PM PST. In service,

Sir Connor O'Riordain

#### From the Office of Arts and Sciences

Greetings to the Mighty Empire,

The Arts is undergoing some major changes. These changes are vast and exciting for all of the populace.

We are currently reviewing several new matrices. They include a Matrix for Tablet Weaving, Armor, Heraldry, Embroidery, and Brewing. We expect to have them finished and ready in the very foreseeable future. We would like to thank everyone for their input and ideas.

The play-testing of the Non-Judged Arts Entries seems to be confusing some. Let me remind everyone of the guidelines.

#### **Arts Manual description of Tournament Entries**

- 13. Non-judged art activities:
- i. The activity must be performed in a visible area by actively participating in a non-judged activity at a Crown tourney and approved by the Crown.
- ii. The activity must be an activity which was performed in Europe during the period covered in our bylaws.
- iii. Minimum written documentation from the artisan is <u>required</u> to authenticate said activity. (*Minimal documentation can be as simple. More obscure art forms may require more documentation to prove authenticity.)*
- iv. The activity must be performed with period tools and equipment, using period techniques. (Substitutions, for safety are allowed as long as the appearance of authenticity is maintained and the substitution approved in advance by the arts minister and/or Crown.)
- v. The non-judged activity must be signed up on the Arts Sign-in sheet in the appropriate List area designated for same.
- vi. The activity <u>must</u> meet a minimum time of activity of thirty (30) minutes and verified by the Crown or Arts and Science Minister.
- vii. The complexity of the art activity will determine the number of times the artisan may perform a nonjudged art activity at a Crown Tourney. The number of participation points to be determined by the Crown and Arts and Science Minister and Artisan <u>before</u> the activity is put on the List.

viii. Non-judged art activities may not be held at Wars.

ix. The Imperial Crowns may set additional restrictions for Imperial Events.

#### **Procedure Guideline:**

- 1) The Artist approaches the Arts and Sciences Minister and Crown regarding a non-judged Arts activity. This can be done prior to an event.
- 2) The Arts and Sciences Minister reviews documentation (Mininum written documentation can include primary sources, pictures, etc. A term paper style amount of documentation is not required.) with the Crown to authenticate activity and review tools, materials and techniques.
- 3) The Crown and Arts and Sciences Minister work together with the artisan to determine the number of points that can be awarded this project.
- 4) The Artist signs onto the list.
- 5) The Artist performs their art during the event per the Arts Manual related to non-judged activities.
- 6) At the end of the event, the Crown initials the Arts List that the project has been complete.
- 7) The Minister of Rolls records the point if the Crown has approved it.

We would like to remind everyone that this is not a demonstration. This is the opportunity to bring a working project, that has a foreseeable end, to the event and actually receive points while working on it. Once completed the project is then able to be submitted as a judged arts project. The artisan must bring minimal documentation and it must be reviewed before the project is accepted. If you have any questions please feel free to contact us. Ministers, please review the guidelines and contact us if you have any questions regarding the Non Judged Arts Participations. It would also be appreciated if you could provide feedback. I would also like to remind all A&S ministers that they are to be submitting their reports monthly. They may submit them to either Dame Kendra (Minister west) or Dame Tara (Deputy east). Contact information is available on the last page of the Herald.

In Service

Dame Tara Callahan

Marquessa of Hygrove, East Coast Deputy Imperial Arts & Science Minister

#### Truth, Honor and Steel

Unto the Populace of the Empire of Adria does Sir Antoine de Burgandy, Founding Viscount, send his most gracious salutations! Many days have passed, since I have had the opportunity to join in the brotherhood of our most beloved Dream. I am now returning from the many sojourns that the past several years have afforded me and by request of Their Sovereign Majesties, Wright & Aislynne, do wish to share with all of you the history of the Adrian Empire, indeed its mere and most humble beginnings, and in such present to you the very thread which began the tapestry that is now our great Empire. It is simply best to start from the very beginning. In the following missive, I plan to provide you with much information. I would hope that this may answer many questions that several, if not all, of you have pondered throughout your years of participation within the Empire. In providing such information, I will most undoubtedly, also be providing much information regarding my days as a younger lad as it is much easier for me to tell the tale as I experienced it firsthand. In the following prose, you may notice names that you have only seen on paper or names of individuals that you knew personally. It is not my intent to offend, but to simply relate those events which spun the very first thread that was the birth of our Empire.

**The Beginning: Conception Through Birth** 

In 1985, I was mundanely serving in the U.S. Navy. I returned to the United States from several years of overseas duty in Japan. I was then assigned to serve upon the USS Missouri BB-63, which was being recommissioned. I was mundanely stationed out of Long Beach, California. I, as a current and long-time member of the Society of Creative Anachronism, pursued event information from the local hospitaler. I had my fighting gear with me as always but was new to the area and had to find some new friends to play with. A few fellow shipmates, including Robert Mitchell and David Eddy, had expressed interest in becoming involved in reenactment and we were all interested in becoming involved locally. We received information regarding fighter practices being held nearby. At the first practice that Robert and I attended in late 1985, we met Lord Marlais Blackheart, a.k.a. Mark Smith. A common bond was recognized and we began sharing ideas and insights regarding our ventures in reenactment. Through our involvement with Mark, we were introduced to his

We were also introduced to Robert's then wife, Ruth. Throughout this period, many conversations occurred regarding our perceived flaws with the structures of the various reenactment groups that those of us who had been playing for some time had collectively encountered and/or participated in. In early 1986, after attending a fighter practice together, Mark asked a few of us how we would structure a group, should we start one of our own. This struck much conversation and ideas were shared. The general consensus basically was "why not? - let's do it." This then led to several meetings within a matter of weeks in which we created the infrastructure, hierarchy, manner of advancement and very basic by-laws of our new reenactment group, which at the time, remained nameless. I will attempt to explain the aforementioned items more in depth later in this disclosure. I was then mundanely deployed to sea upon the USS Missouri, along with Robert and David. While we were deployed, Mark, Debbie and Orn researched and refined the original concept that is now the Empire of Adria. When we returned in mid 1986, a few more meetings were held and we started laying the final foundation for the group. By the end of 1986, all that was left to be done was choose a name, file the appropriate paperwork with the state of California and begin soliciting for members. In January 1987, I mundanely married Lisa Schuck in her home state of New Jersey where she lived until we married. In my returning to California from the East Coast, we met up with several of the others at Estrella War in Arizona while passing through. At this time, the idea for a name was brought to the group, voted and agreed upon. For those who have always wondered, the Kingdom, now Empire of Adria, derived its name from the book "A Distant Mirror: The Calamitous 14th Century" by: Barbara Tuchman. For those who may be acquainted with the book, you may notice many familiar names listed within its content that have subsequently been used within the Empire. For those who are not familiar with the book, you can view it on www.amazon.com and choose to search its contents. By this time, Mark had obtained the appropriate paperwork that needed to be filed to make the new group a non-profit organization. If memory serves me correct, as we were one of the few that actually owned a typewriter, Lisa completed and typed the paperwork, with help from Ruth and Debbie collated and made the copies. It was agreed by all that the eight individuals who signed their names to that paperwork would be named the Founding Viscounts.

then wife, Debra and a fellow reenactor, Orn Pitman.

With no further ado, I shall introduce you to the Founders of the Empire of Adria: Sir Antoine de Burgandy a.k.a. Anthony Conmy Dame Lyonene la Rose Noir a.k.a. Lisa Schuck formerly Lisa Conmy (formerly a.k.a. Lyonene de Burgandy then Lyonene de Coirnoir) Sir Navarre DeMoney a.k.a. Robert Mitchell Dame Isabeau de Ravenne a.k.a. Ruth Mitchell Sir Phillipe le Coirnoir a.k.a. Mark Smith Lady Deidra la Coirnoir a.k.a. Debra Smith Sir Ras du Stagg a.k.a. Dave Eddy Sir François de Coucy a.k.a. Om Pitman (Editors note: This list of Founding Viscounts was subsequently altered by the Imperial Estates, striking several members after judicial action. All names are included here for the sake of History as they did, in fact,

The paperwork was then appropriately filed. We were officially known as the "Kingdom of Adria." The first event was planned and held on March 15, 1987. It was a feast to celebrate my mundane birthday. It was held in Isabeau and Navarre's home in Navy Housing (above pictures were taken that evening). This event, held on my actual birthday, was declared the official birth date of the Kingdom of Adria and the beginning of Year 1.

participate in the formation of the Empire.)

During that first event, Phillipe was declared the first official Knight of the Kingdom and I and Navarre took our oaths to be squires to him. Sir Phillipe was then declared the First King of the Kingdom of Adria. Contrary to some existing records of our History, the group was indeed formed as a Kingdom complete with a King, Sir Phillipe, not as a Principality. House de Burgandy, of which I was Signore (the term we chose to use for Lord of the Household at the time), was officially recognized as the First Household of the Kingdom and all Founding Viscounts were made members until such time as they could form their own households. Two individuals also present that evening were Dorothea McEwin and William Michael DeGardiner (a.k.a. Nadeane and Mike Gardner). William was another fellow shipmate on the USS Missouri. That same evening, Dorothea announced the formation of her household, Clan Kildarn. She requested its recognition as an official house. The requirements for formation of a household had been set at needing five members including the Signore, so her request was approved and in such Clan Kildarn was established as the First Non-Noble Household of the Kingdom. To this end, the Estates Minor was chartered.

As we now had an Estates Greater and Estates Minor, this then led to the formal adoption of the first official by-laws. Sir Phillipe, Francois, Navarre and I all contributed to their creation. The draft was handwritten by Phillipe, Lyonene typed them and they were accepted by both Estates. Now that the bylaws had been approved, we had a fully empowered hierarchy.

The first draft of the by-laws included the differentiation between the Estates Greater and Estates Minor and their respective responsibilities. rights and privileges. It also included the first sumptuary laws, responsibilities of the Kingdom officers and the first "lists" or requirements for elevation within the three chosen categories that were, combat, service and arts and sciences. At that time, we had considered but had not made a list for archery. These lists, categories and the power structure itself was derived from the idea of creating a reenactment group where long-term achievement and/or elevation would be based on recordable merit where standards and expectations were preset. The hope was to create an equal environment where everyone had a fair chance to achieve higher rankings and status due to their own efforts and accomplishments rather than through influence, popularity or subterfuge. The lists were created in order to encourage continued advancement rather than have players burn-out, loose interest or stagnate after having or not having achieved Knighthood. The by-laws also refined the time period in which Adria was to be based in. We originally limited the Kingdoms' time period and scope of influence from 1350 to 1450 because it was felt easier to start with a narrower scope rather than encompass a vast amount of time and geographical area. The original time period chosen only included continental Europe and the British Isles. This made research, documentation and period correctness much easier to control. The hope was that as the Kingdom grew, the time periods would expand, allowing more diversity and more availability to provide proper research, documentation and MORE FUN! The by-laws also outlined the feudal delineation of our Kingdom. Much effort was made to keep the fealties as historically correct as possible and in such, differentiating ourselves from the various other reenactment groups that we observed or may have been involved with. Finally, the by-laws outlined the final difference that would truly set us apart from the other groups in the area. We would fight with unchoreographed, LIVE STEEL. This was a decision made by all of the Founding Viscounts with previous combatant experience. This

is what would make the Kingdom of Adria more realistic, all inspiring and for obvious reasons, more period. What better way to draw a crowd than with the "cling-clang" clash of LIVE STEEL?

#### **Our First Steps**

As First King, Sir Phillipe established the first Kingdom Officers. I was appointed as first Lord Marshal, Lyonene was appointed Chronicler and Isabeau and Dorothea were appointed heralds and/or exchequers if memory serves me correct. Another fellow shipmate from the USS Missouri, David Engstrom, was appointed Minister of Arts & Sciences and Navarre was appointed the "Minister of Propaganda" or, in other words, he was the recruiting officer. This all occurred sometime between March and April of 1987.

During April of 1987, the first official Tournament was held in a public park in Torrance, California. There were aproximately twenty people in attendance, perhaps twelve of whom who were combatants. A yeoman's list (shinai) and sergeant's list (steel) were both run. I cannot to this day remember who won the yeoman's list but I know for certain that I won the first sergeant's list and was thus awarded the title of "Victor of First Adrian Tournament." The final bout was a steel bear pit. Due to the fact that I was the Victor of the First Tournament, I was eventually made a member of the Royal Order of the Crown Companion and a member of the Royal Order of the Queen's Guard.

To this day, I am still in ownership of the two blades I used in that tournament. I realized during this tournament that there was a great need for guidelines, protocols and armor standards to be set in writing. As Lord Marshal and an experienced reenactment fighter, I created the first Adrian Arms Manual. Let it be noted that in the early days of the Kingdom of Adria, we used no spears, axes or weapons other than the sword.

#### **All Grown Up: From Kingdom to Empire**

In September 1987, Sir Phillipe was succeeded by Lyonene de Burgandy who reigned as Princess. I was to sit the throne alongside her but I was mundanely shipped out to sea for several months on the USS Missouri, now being referred to as the Isle de Feur (Island of Fire). I sat the throne for approximately one month and then beseeched it to Sir Francois who served as Lord Protector, in my steed. Upon my return, the throne was not restored to me and I sat out the remainder of Lyonene's reign as consort. Shortly after having left the throne, Sir Phillipe

moved to Arizona where the seeds that would grow into Umbria were planted. During the beginning of the reign of Randall (now Winfred) and Anginette in mid 1988, is when I was made the First Duc of the Kingdom. I was named Grand Duc as the Isle De Feur had acheived Duchy status. My duchy mundanely consisted of the USS Missouri, two other navy ships and three naval stations. If my memory serves me correct, during the last half of their reign, Randall mundanely relocated for job purposes and I was asked to serve as Lord Protector with Anginette which I did for several months until such time that Sir Robin took the throne. For having served on the throne twice, I was awarded the title of Earl. It should be noted that it was stressed in the by-laws of the Kingdom of Adria, that only knights could create other knights. You will note in the uncomplete timelines of the Empire, that individuals may have served as Princess or Prince or Princes or Prince Regent as we called it at the time. Individuals could sit the throne as Prince or Princess Regent if they were not yet knighted but they could not create a knight without it being legitimized by a knight. This fact subsequently, did cause some confusion and misunderstanding in the early days of the Kingdom of Adria.

Later in 1990, Dame Dorothea took the throne of the Kingdom of Adria and there is where I believe the chronologies lapse. During Dame Dorothea's reign, I believe the region known as Umbria was elevated to Kingdom status for the first time. Then having two Kingdoms, them being the Kingdom of Adria and the Kingdom of Umbria, the Empire was established. As the Empire took the originial Kingdom's name for its own, the Kingdom of Adria became known as the Principality of Terre Neuve. It is my belief that Sir James of March succeded Dame Dorothea as ruler of Terre Neuve in or about March 1991 and he and his consort were suceeded by Sir Nikolai Belski and Dame Isabeau in 1992 when the region previously known as the Kingdom of Adria, then renamed Terre Neuve was elevated to Kingdom status. Sir James sat the Imperial throne in 1994 and could not have done such at the time without first having sat the throne of a principality or kingdom. Unfortunately, my recollection of the events during this specific time are not as complete as they should be, as I was still subject to mundane military duties and responsibilities which made my attendance and involvement sporadic at best. Perhaps Sir Nikolai, Dame Dorothea or Dame Isabeau could better help fill in the blanks of the Empire's history during this specific period of time.

Sir Phillipe became the first Emperor of the Empire of Adria in September 1990. As he was living in Arizona at the time, the mundane paperwork renaming the organization as the "Empire of Adria" was filed in the state of Arizona. He was succeeded on the Imperial throne by Sir Terrence le Coirnoir in February 1991. Sir Terrence was then succeeded by Dame Lyonene la Coirnoir in February 1992. Prior to the reign of Dame Lyonene, the kingdoms were mostly self-governing with the Imperial Throne loosely guiding them. During the reign of Dame Lyonene she, with aid from Dame Dorothea, Sir Nikolai, Sir Stefan and me, forged the standardization of the governments of all regions and once again reunited the Kingdoms of the Empire of Adria. As for the eight Founding Viscounts, Dame Isabeau remained active and moved to the Region of Ekateringood. Sir Navarre mundanely moved to Michigan and has not since participated. Sir Phillipe and Sir François were both banished from the Empire. Lady Deidre and Sir Ras both departed for lands unknown. During 1993, Dame Lyonene moved back to southern New Jersey and I moved back to the Laurel Lands, my home in northeastern/central Pennsylvania, where I continued my career in reenactment within the SCA. I have watched for many a day from afar and with a longing heart the happenings of the Empire. It is my honor to once again be able to share my knowledge and experiences with you, the populace of the Empire. I am so proud of how the concept, a Dream that a few individuals once shared those eighteen years ago, has now matured and evolved into this great realm that is *The* **Empire of Adria.** I revel in the idea that I can once again partake in that Dream and am grateful to those who have worked so hard to expand the boundaries of the Empire to the East Coast which makes that possible. I thank His Grace, Lord Greylond Winter, Duke of Cambridge, for his help, friendship and encouragement for me to return to the fold of the fellowship of the Empire (encouragement that included a bit of gentle nudging involving a sledgehammer) and I thank mostly Their Imperial Majesties Wright and Aislynne for affording me this rare opportunity.

For those who wish to contact me, please feel free to do so at <u>damurr@ptd.net</u>. I eagerly await any and all coorespondence.

The rest they say is history....

In Service to the Dream and to the Adrian Empire I Remain,

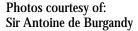
Sir Antoine de Burgandy,

Founding Viscount, First Grand Duc Isle De Feu, Earl, Lord Baronet, Knight Banerette, Knight Minister, Imperial Order of the Fleur-de-Lis, Imperial Order of the Table Round, Royal Order of the Crown Companion, Royal Order of the Queen's Guard, Sire of House de Burgandy, Victor of the First Adrian Tournament.

Award of Arms (SCA - Kinglom of Caid), Order of Golden Alce (SCA - Kinglom of AEthelmearc), Order of the Cornelian (SCA - Kinglom of AEthelmearc), Order of the Keystone (2) (SCA - Kinglom of AEthelmearc), Order of the Golden Trident (SCA - Barony of Calafia, Kinglom of Caid), Order of the Zule (SCA - Barony of Endless Hills, Kinglom of AEthelmearc), Order of the Raindrop (SCA - Barony of Endless Hills, Kinglom of AEthelmearc)
"Long Live the Dream of Steel"











## Taking the fear out of making a Culinary Arts Entry

I have been fortunate enough to have worked with one of the most talented Culinary Artists in Adria. Her Majesty Queen Clare of Terre Neuve has been a very patient and knowledgeable teacher. I must admit that I was quite intimidated by her experience. In addition to this, having scribed for an Arts judge myself, I am well aware of what kinds of things they look for. After a year or two I finally decided to try. First I went to look at the matrix for Culinary Arts entries. Next I went to the judges in my kingdom. I wanted to know what they look for when they judge food entries. Contrary to popular belief, they were quite helpful. Her Majesty Queen Clare and her Grace Dame Kendra both spent time with me making suggestions as to what I could do to make the best possible entry. Here are some of the things I discovered.

- 1. Find your documentation first
- 2. Use substitutions only when necessary and with good reason

- 3. "Test cook" your item to check for taste before you enter it
- 4. Provide 4 copies of your documentation (1 per judge)
- 5. Provide 4 separate samples of your dish (1 per judge)
- 6. Use feast gear whenever possible
- 7. Set a table in medieval fashion (if you are preparing a feast)
- 8. Make sure hot foods are served hot and cold foods are served cold.
- 9. Cooking on site only earns you extra points if you cook using period techniques
- 10. The judging experience can be a teaching tool. Take advantage of any suggestions the judges give you and ask questions.
- 11. Focus on improving your skills instead of comparing your skills to others.

Submitting a culinary arts entry can be fun if you start with something simple (a salad, side dish or dessert). There are many great resources to be explored in your local library and on line. I encourage you to explore the art of Cookery.

Dame Akria

**Chronicler of Terre Neuve** 

## Regions

#### Castilles

Greetings unto the Mighty Empire,

It is with happy tidings that that we write today. After the terrible battles with the dragon invaders, we are happy to announce that Castilles has remained strong. We have regrouped our forces and our Kingdom has grown.

It is with great pleasure that we announce the formation of a new canton, Kinkora. Born from the rubble, it thrives and flourishes. We have appointed Sir Boru as Viceroy and have the utmost faith that Kinkora will continue it's path and bring glory to the Kingdom of Castilles and the mighty Adrian Empire.

We are also glad to inform the populace that we have found a new archery site. The new archery site

will be at the Greys' Keep and we will begin with a double event at the end of January.

Last, but certainly not least, we would like to thank the Imperials for allowing Castilles to host the Combat portion of the East Coast Imperial Tournament. We had a wonderful time and the chivalric conduct displayed by all was a credit to the dream of what Adria stands for. Huzzah to all the winners and combatants.

In Service.

Queen Etaine Llywelyn and Dame Tara Callahan

#### Galloway

#### Greetings to you all

I know for some of you this would be impossible to make but I am making this announcement to you all. On the 4th weekend of April (22-24) there is to be a festival here in Fayetteville, NC of which we are invited. Since we are a small Shire with few members, I am calling on all the surrounding subdivisions to come and help out at this festival. I have spoken with feast as well. As I said I know for some this would be a long ride for a weekend so if you are unable to come it is understandable and of course there will be other invitations as well later in the year. This is a very large event and to see how large please follow the following link:

http://www.fayettevilledogwoodfestival.com/ this should let you know more about it. I hope to hear from you all soon. In service Sapphire J

#### Isle de Mort

Voice of the Dead Volume 2 January 5, 2005

Populace of the Isle,

I have been remiss in my duties as chronicler of the activities in which we of the Isle have been participating. I fear his Grace has chastised me accordingly. I will try to remember all of the events we have had since the first recorded event from July 2004.

Our events for 2004 continued to be held at the keep of His Grace and Her Excellency. The event in August was a tournament of steel, since it does not renn on the Isle. There was aslo an arts tournament. September was a rather busy month with His Grace and Sir Michael attending Imperial War. At the next tournament of the Isle on September, they regaled the populace with their feats of bravery and of the respect the rest of the Empire have begun to feel with regard to the quality of knights the Isle has to defend her borders. In September many of our combatants were injured and/or ill due to mundane life so we did not have a combat tournament, but we met and had good fellowship and a meal.

October is always a busy month with the Age of Chivalry Faire and Invitational Steel Tournament held in conjunction by the Kingdome of Albion/Aragon. His Grace attended as did Sir Michael and Sir Blackbird. Once again, when they returned it was with many honors of combat and chivalric behavior with which the populace was once again regaled.

our Viceroy and of course points will be given to all that attend. The more promptly I am made aware of all that are able to come the faster I can make a schedule of activities that we will be able to have. There will be crash space available and there will be a November, as always, was the month for the Imperial Estates meeting. His Grace and Sir Michael once again attended. The Isle held the November tournament in conjunction with the Devonshire Renaissance Faire. Our knights once again proved their superior combat skills as in the first round of the tourney they were paired with knights from the Kindome of Umbria and none of the Umbrian knights was left to fight in the second round as they were decimated by the superiority of our knights' skills. The mundane populace who were present were in awe and cheered our heartily knights. In December the Isle hosted a Yule Feast which followed our monthly tournament. Sir Throckmorton was the winner of the Tournament and there were three arts entries, His Grace, Dame Kate and Sir Michael, and all were awarded points to achieve an arts entry win. Our Yule feast was attended by the Queen of Umbria and her entourage. All declared the meal to be of good quality.

Our January tournament is to be held on 01/29/2005 in conjunction with a demonstration for school children. His Grace was approached at the Devonshire Renaissance Faire by one of the mothers. We of the Isle are proud to be included in the education of the young people.

In Service, Dame Kate

#### Kildare

A contingency from Kildare was honored to be invited to the York's Coronation in December. While there Sir Alaric bestowed upon Sir Malise the Noble Order of the Crown Guards while Sir Malise was indeed protecting the new Crowns of York. We all had a great time participating in the Crown Event of York. We look forward to working more closely with our Cousins to the south in order to build a solid foundation for the Duchy of Kildare.

Dame Cathan ni Sonoid Duchess of Kildare Lady of the Imperial Court

#### Terre Neuve

#### 12<sup>th</sup> Night Feast

Dame Kendra McFadden and Sir Tailan Bran McNeil autocrated a Celebration of the Seasons that took place at our 12th Night Feast. The King and Queen of Misrule; Lady Heath of Brandenburg and Master Baldric of Mannochmore enjoyed their "reign" surrounded by heraldic table decorations and window coverings. Many delicious foods included Spinachfeta croustades, Capon in Milk and Honey and Pears in Confections. The Terre Neuve Culinary Guild helped a good bit with food preparation. Dame Anne Bryce of Kincraig did an awesome job of making favors and getting donations for the "raffle". HRM Queen Claire and Sir Gunther the Gray worked very hard to complete Terre Neuve's first almanac. It was filled with pictures, persona histories, as well as written contributions from the populace. It was a big hit with everyone in attendance. The Crowns of Terre Neuve presented the following awards to the populace:

Master Tegoran- Order of the Crown Guard
Dame Kendra McFadyen -Order of the Laurel Crown
and the Order of the Golden Scorpion
Dame Elena Maria del Oro- Order of the Crown

Companion

Senora Magdalena Ynez- Lady of Terre Neuve Mistress Krista Lacey- Ambassador of Terre Neuve Master Alexzander Odin McLean- Order of the Crown Guard

Lord Hamish- Grant of Land- Harbinson Canyon and Baron of Terre Neuve

Sir Juanramon- Grant of Land- Eastlake and Baron of Terre Neuve

Sir Jason Barca- Lord of Terre Neuve Sir Gunther the Grey- Order of Gaston Baroness Christiana- Order of the Crown Companion Sir Hucheon Blackheart- Order of the Crown Companion

Dame Akria Krastel- Order of the Celestial Raven Sir Sivax Wartongue- Knight Bannerette Master Drakmar- Order of the Acorn Sir Ivan Mannochmore- Order of the Mirthful Boar House Y Ddraig ap Rhyfel- Order of the Rising Star of Terre Neuve

#### **Demonstrations**

Rohan e'Nafarr autocrated a school demo at the Balboa Secondary School. Dame Kendra, Mistress Aileen, Mistress Firekitten, and Mistress Elissa worked hard (in the rain!) to make the demo a great

success. The school was so pleased that it has requested additional demonstrations related to music and art of the Middle Ages.

#### **Crown Event**

In December the Kingdom celebrated her Royal Majesty Queen Claire's Birthday with combat as well as arts. Master Michael of Buxton won Shenai; Dame Jewel of Mannochmore won Sergeants Renn; Sir Karl of Brandenburg won Steel, as well as received the Purple Rose of Service from the Order of the Rosebuds. Lady Eiliagh d' Aitzarra of County Anwnn received a tourney win in Arts on the Knights List with a delicious feast that she prepared. Master Baldric of Mannochmore was awarded the Red Rose of Courtliness.

Sir Badger Kelly McDonnon was the winner of the Huntsman list. There was no Bowmans list month.

#### **Crown War**

Terre Neuve's Crown War will take place on March 18th, 19th and 20th at Potrero County Park. Site Fee's are \$10.00 for adults, \$5.00 for children 6-12 and free for children 5 and under.

#### Umbria

Umbria's Crown War is imminent! And for the first time in recent history, it is uncontested. The only set of contenders is HRM Sir Pavo and Dame Margarita. The war will be held on Saturday, January 29th at Cactus Park. Sign-ins will begin at 8, and tournaments will begin at 10. Since this is a fun war, the lists will not be closing. Unfortunately, at Cactus Park, glass containers are not permitted and alcohol is restricted. Please contact Dame Nisha if you wish to enter an alcoholic arts entry (ie: mead, cordial), to arrange for off-site judging.

The site fee for Crown War is a side dish/dessert for 6 people to be served at a BBQ held immediately following the tournaments. Meat for the BBQ is being provided by the incoming and outgoing Crowns. There are also arrangements being made for a beer permit, so the site can become moderately wet once the fighting has concluded.

The archery portion of the war will be held on the 22nd at El Oso park after the Kingdom tournament. Kingdom tournament archery will begin at 9, Crown war archery at 10, and then the Imperial Postal Shoot will be held.

And now...a word from our Queen:

To the Populace of Umbria,

Greetings from your Queen on the day of the crown war. After the fighting and the tourney I will be turning my throne over to the new queen. It was my choice to step down and do a field coronation for Dame Margarette at that time.

It is with much emotion that I leave my post, but with much excitment I look forward to the upcoming year. Congratulations to Sir Pavo and his Queen! I have learned much and enjoyed this year immensely. I hope I have met all of the good peoples expectations or at least given it a fair shot. Each and everyone of you I wish to thank for your support and help. If my year as Queen has been successful you all have yourselves to thank. My special thanks to my lovable guard, (Bret Gibbons) and my WONDERFUL Lady in Waiting (Sherrie Gibbons). I could not have done it with each of you. I know that I am going to everything that I can to support the new thorne. I would hope that each of you would do the same. I wish to especially thank my king for being my rock and my pal. I can't think of anyone I'd rather be on the throne with. Pavo I love you lots...and I thank you. I also thank Dame Nisha for her guidance in the control of the hoop skirts. I hope that in the new year that Umbria keeps moving forward and we keep up the momentum. I have loved being Queen more than you all will know. I personally thank each and everyone of you for making my dream happen. Keep the dream alive,

With love.

Dame Ravyn Sophia Bella Donna, Regina

P.S. I really think that Umbria should consider the color pink as the new standard....!!!

#### York

It's been an eventful past month for the Kingdom of York with having the Coronation HRM Sir John MacLeod Meladius Oakesblood Fiend Belsky and HRM Dame Fionnghualla de Magdelana Oakesblood de Medici Maefaere Gutte D'Or. We were blessed with having many of our cousins in attendance to

celebrate our joyous ascension to the Throne. Sir Cullen Crombie of the Berwickshire Gordons, long missing from our Court while in the Fair lands of Terre Neuve and Neu Eisenwold, was in attendance along with his Gentle Lady Krista. Dame Cathan, Duchess of Kildare attended by her Lady-in-Waiting Isabella and her Page Corinth, was escorted by Sir Malise.

Many awards were given to honor the efforts of the populace of York. Her Grace Comtessa Josephine Oakesblood was awarded the Crown Companion, His **Grace Count Mobius and Her Grace Countess** Toireasa McBride of Contea Duir were awarded Lord and Lady of the Court of York, as were His **Excellancy Baron Polonius Fiend and Her Excellancy** Baron Rosa Fiend of Couer Valliant. The Royal Star was awarded to two of our brightest newcomers, His Excellancy Baron Tiny, squire to HRM Dame Fionnghualla, of Triskell and Lady Pandora, squire to HRH (now HRM) Sir John, of Luid Haeg Taig. Dame Toireasa McBride was also inducted into the Royal Order of the Torch, an order established to represent the best ministers in the Kingdom. Two new orders were established. The Royal Order of the Bee was established to represent all those who quietly and diligently work behind the scenes to insure all of our events, demonstrations, and feasts go off without fail. The inductees to this order were Sir Govannon ap Gwydion, Dame Rosa Fiend, Sir Polonius Fiend, Sir Nickademus Fiend, Jamie Skinner, and Sir Maximus MacAlister. The Royal Order of the Golden Hatchling was also established to represent our best and brightest youths. Sir William Fiend and Dona Isabella de Magdelana wer inducted into this order for their tireless efforts in supporting their Kingdom. Also Sir Alaric inducted Sir Malise of Kildare into the Nobel Order of the Crown.

The Crown Event and the Renaissance Tournement were also held the same weekend as the coronation. Champion of the Rennassiance Tournament was Sir Cullen Crombie. Our winners for the tournements were as follows: Shinai Captain Fergus, Knights Renn Sir Alaric Thorne, Steel was Sir Elric Meladius. Darien D'Lumiere Chronicler for the Kingdom of York

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