



# **APPENDIX 3: PROPOSED ARTS & SCIENCES JUDGING SCORE SHEET**

**PRESENTED AS CH5 FOR THE NOVEMBER 2006 IMPERIAL ESTATES MEETING**

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Subdivision:		Date:	
Entry:		Entry #:	
List:	<input type="checkbox"/> Journeyman's <input type="checkbox"/> Knight's	Judge's Oath Administered:	<input type="checkbox"/> Yes
Artisan's Persona Name:		Artisan's Mundane Name:	
Judge's Persona Name:		Judge's Mundane Name:	

***If the following criterium is not met then the project will be withdrawn.***

Is the general concept for the entry appropriate to the Adrian context and would the project have been found in Europe during the time period of 1066-1603?

 Yes

 No

**AUTHENTICITY:** (6 Points)

	POTENTIAL POINTS	POINTS AWARDED
1. Were modern substitutions used to create the entry (if not, award full credit)? If modern substitutions were used to create the entry, do they provide a period effect?	2	
2. Are the materials used in the project/performance appropriate to a single period or culture?	1	
3. If there are modern construction techniques used to create the entry, do they provide a period effect?	1	
4. Are the design elements & style appropriate & correct to a single period or geographical area?	1	
5. Are the finishing and decorative details appropriate & correct to a single period or geographical area?	1	
<b>AVAILABLE BONUS POINT:</b>	<b>1</b>	
<b>TOTAL:</b>	<b>7</b>	

**DOCUMENTATION:** (6 Points)

1. Did the artist provide sources and document the materials used in period to create this entry?	1	
2. Did the artist provide sources and document the techniques used in period to create this entry?	1	
3. Did the artist document the materials used to create this entry?	1	
4. Did the artist document the techniques used to create this entry?	1	
5. Did the artist explain the period aesthetic of the entry? (i.e. style, color, taste, belief, preference, fashion, station)	1	
6. Does the presented documentation provide the judges with an understanding of the project?	1	
<b>AVAILABLE BONUS POINT:</b>	<b>1</b>	
<b>TOTAL:</b>	<b>7</b>	

**COMPLEXITY:** (6 Points)

1. Is the entry complex in nature for the art?	2	
2. Did the artisan attempt an unusual and/or difficult period technique?	2	
3. Did the artisan demonstrate/utilize a complex technique to complete the project?	1	
4. Did the entry require a lot of practice to perfect the skills needed to accomplish the entry?	1	
<b>AVAILABLE BONUS POINT:</b>	<b>1</b>	
<b>TOTAL:</b>	<b>7</b>	

**CRAFTSMANSHIP:** (10 Points)

1. Was the entry made well?	3	
2. Is period craftsmanship and skills presented in the entry and are they consistent with the documentation?	2	
3. If substitutions were used were they chosen well and contribute to the entry?	2	
4. Was the entry created with materials that are difficult to work with? (i.e. metallic thread, hard wood, voluminous fabric)	1	
5. Did the artisan create the project by using period techniques?	1	
6. Does the entry show a proper period aesthetic?	1	
<b>AVAILABLE BONUS POINT:</b>	<b>3</b>	
<b>TOTAL:</b>	<b>13</b>	

**FUNCTIONALITY:** (2 Points)

1. Does the entry function with respect to its historical purpose?	1	
2. Are the choices of materials appropriate to the historical function?	1	
<b>TOTAL:</b>	<b>2</b>	

**TOTAL SCORE**

<b>TOTAL:</b>	<b>36</b>	
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**COMMENTS – REQUIRED** – Comments and suggestions **must** be written on the back of this form.