

VIII. OLD BUSINESS

OB1. Review Arts playtest, approved in November 2004, to allow substitution of non-judged arts activities for advancement

Was OB3 (July 2006). Requires 2/3rds to amend bylaw (Article IX.C.2. Robe Roll; includes Arts Manual changes), majority to reauthorize resolution, no action to continue Writ at Crown discretion, majority to adopt Crown Writ as Estates Writ or reject.

Legislative History (November 2004):

Disapproved (66 in favor; req. majority).

Resolution proposed: To support a Crown Writ authorizing playtest; 40% (or closest percentage) of participations may be non-judged; play test until July 2005; this is an alternate method of accruing points; participation is voluntary.

Resolution approved by voice vote (req. majority).

Add to read: b. Journeyman

- i. Participation in three (3) Journeyman's tourneys at Crown events;
or participation in one (1) Journeyman's tourneys at Crown events AND participation in two (2) non-judged art activities approved by the Crown.

Add to read: c. Master

- i. Participation in five (5) additional Journeyman's tourneys at Crown events;
or participation in one (2) Journeyman's tourneys at Crown events AND participation in three (3) non-judged art activities approved by the Crown.

Add to read: d. Knight Robe

- i. Participation in ten (10) Knight's tourneys at Crown events;
or participation in five (5) Knight's tourneys at Crown events AND participation in five (5) non-judged art activities approved by the Crown.

Add to read: e. Knight Master

- i. Participation in eighteen (18) additional Knight's tourneys at Crown events;
or participation in nine (9) additional Knight's tourneys at Crown events AND participation in nine (9) non-judged art activities approved by the Crown.

Add to read: f. Knight Doctor

- i. Participation in thirty-six (36) additional Knight's tourneys at Crown events;
or participation in eighteen (18) Knight's tourneys at Crown events AND participation in eighteen (18) non-judged art activities approved by the Crown.

Amend Arts Manual Article I.C.3. description of Ministry of Arts and Sciences

(this represents no change to the original proposal)

Add: n. Assist the Crown in determining the authenticity and activity level for non-judged event participation.

Add to Arts Judging Guidelines description of Non-judged Participation to Article II

Do not change the Arts Judging Guidelines (as suggested in the original proposal).

Commentary: *Non-judged tournament activities do not belong in the judging guidelines.*

Add to Arts Manual description of Non-tournament Participation

Do not change the Arts Manual (as suggested in the original proposal).

Commentary: *Non-judged tournament activities do not belong under the non-tournament participation activity.*

Amend the Arts Manual (Section IV.B.2) description of Tournament Entries

Current manual: 2. An artisan can submit one item per Crown event or up to four items per war.

Tournament wins will be awarded in accordance with the Bylaws.

Amend to read: An artisan can submit one item per Crown event **or participate in one non-judged art activity with Crown approval per Crown tourney**, or up to four items per war. Tournament wins will be awarded in accordance with the Bylaws **and tournament participation points will be awarded in accordance with the Bylaws for non-judged activity.**

Add to Arts Manual (Section IV.B.) description of Tournament Entries

13. Non-judged art activities:

- i. **The activity must be performed in a visible area by actively participating in a non-judged activity at a Crown tourney and approved by the Crown.**
- ii. **The activity must be an activity which was performed in Europe during the period covered in our bylaws.**
- iii. **Minimum written documentation from the artisan is required to authenticate said activity.**
- iv. **The activity must be performed with period tools and equipment, using period techniques.**
- v. **The non-judged activity must be signed up on the Arts Sign-in sheet in the appropriate List area designated for same.**
- vi. **The activity must meet a minimum time of activity of thirty (30) minutes and verified by the Crown or Arts and Science Minister.**
- vii. **The complexity of the art activity will determine the number of times the artisan may perform a non-judged art activity at a Crown Tourney. The number of participation points to be determined by the Crown and Arts and Science Minister and Artisan before the activity is put on the List.**
- viii. **Non-judged art activities not be held at Wars.**
- ix. **The Imperial Crowns may set additional restrictions for Imperial Events.**

***Discussion:** No other area of rank requires a minimum judgment to earn participations. Ministry, Combat, and Archery all allow participants to earn .on the spot participations. Arts is the only area which requires pre-planning and homework. Imagine the Marshals and the Crowns getting together and telling a combatant "sorry, your fighting wasn't up to snuff today". Arts tournaments do not provide a general educational outlet for more than the entrants and judges. Open participation would benefit all who are at an event.*

Arts judging and tournaments is not an activity done within our period. For those trying to create a medieval atmosphere and environment, the most natural way to do so is to actively participate in arts in its natural format. Requiring the judging of arts to gain participations mandates that at least 3 people are prevented from participating in the other activities of the event during judging. If there are many arts entries, this can take the entire event.

This proposal does not .do away with judging. All war participations will be judged and an artist will still be required to enter arts for judging to meet the Tournament Win and Masterwork requirements. In most cases, more Tournament entries will end up being needed by an artisan than the number of required wins due to the unlikely case of someone getting wins or masterworks for each and every entry. This proposal does not affect the standard of quality for either Tournament Wins or Masterworks.

There are constraints set such that still at least two people have input on whether a point is earned, which is more than currently is done for ministry.

We give points for what we value in Adria. Lets show artists that we value their participation in arts at events!

The proposal was modified from the previous one to require judged participations at each level, so that only a portion can be earned through non-judged participation.

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