APPENDIX A:

PROPOSED ARTS JUDGING FORMS

Judging Score Sheet –With Matrix

| Region: | | Location: | ☐ Capital ☐ Canton _____ | Date: | |

| Entry: | | Entry #: | |

| List: | ☐ Journeyman ☐ Knight's | Judge's Oath Administered: | ☐ Yes |

| Artisan's Name: | | Judge's Name: | |

AUTHENTICITY

If the following criteria are not met then the project will be withdrawn.
Is the general concept for the entry appropriate to the Adrian context and would it have been found in Europe during the time period of 1066 – 1603? ☐ Yes ☐ No

	Potential Points	Points Awarded
1. Are the **materials, subject or performance** appropriate in a single period or culture?	1	
2. If there are **modern materials used** do they provide a period effect?	1	
3. If there are **modern constructions techniques** used do they provide a period effect?	1	
4. Are the **design elements, style & function** of the entry appropriate and correct to a single period or culture?	1	
5. Are the **finishing and decorative details** appropriate and correct for the entry?	1	
Total:	5	
Bonus Point:	1	
Authenticity Total:		

Comments: _____
_____

DOCUMENTATION

	Potential Points	Points Awarded
1. Is there **enough information provided** to determine if the entry would have existed in period?	1	
2. Was the entry **made using materials** that would have been used in period?	1	
3. Was the entry **made with techniques** that were used in period?	1	
4. Did the artisan **explain the materials used** to make this entry?	½	
5. Were the **techniques used** to create/perform this entry documented?	½	
6. Did the artisan **explain the rational** for choosing the substitutions used to make this entry ?	½	
7. Does the documentation describe if the entry was what the populace would have found attractive, "in-style", fashionable or palatable?	½	
Total:	5	
Bonus Point:	1	
Documentation Total:		

Comments: _____
_____

COMPLEXITY/DIFFICULTY (see appropriate matrix)

The complexity score can be as high as 13 but no higher.

You cannot have a score of 13 and add bonus points. If the score works out to be 13 then the bonus points do not apply.

	Potential Points	Points Awarded
Total:	10	
Bonus Point:	3	
Complexity/Difficulty Total:		

Comments: _____
_____

CRAFTSMANSHIP/FUNCTIONALITY

Only use Bonus Point when the score is 10 and the entry warrants the bonus.

	Potential Points	Points Awarded
Total:	10	
Bonus Point:	1	
Craftsmanship/Functionality Total:		

Comments: _____
_____

| **GRAND TOTAL FOR ENTRY:** | |

RECOMMENDATIONS

| Master Work *(Score of 30 or higher)* • 3 primary sources required | ☐ Yes | ☐ No |

Judging Score Sheet – Without Matrix

| Region: | | Location: | ☐ Capital ☐ Canton _____ | | Date: | |

| Entry: | | | Entry #: | |

| List: | ☐ Journeyman ☐ Knight's | Judge's Oath Administered: | ☐ Yes |

Artisan's Persona Name:		Artisan's Mundane Name:	
Judge's Persona Name:		Judge's Mundane Name:	
A & S Minister's Persona Name:		A & S Minister's Mundane Name:	

AUTHENTICITY

| *If the following criteria is not met then the project will be withdrawn.* ❖ *Is the general concept for the entry appropriate to the Adrian context and would the project have been found in Europe during the time period of 1066-1603?* | ☐ Yes | ☐ No |

	Potential Points	Points Awarded
1. If there are modern substitutions used to create the entry, do they provide a period effect?	1	
2. Are the materials used in the project/performance appropriate to a single period or culture?	1	
3. If there are modern construction techniques used to create the entry, do they provide a period effect?	1	
4. Are the design elements, style, and function appropriate & correct to a single period or geographical area?	1	
5. Are the finishing and decorative details appropriate & correct to a single period or geographical area?	1	
Available Bonus Point:	1	
Total:	6	

Comments: _____
_____

DOCUMENTATION

	Potential Points	Points Awarded
1. Did the artist provide sources and document the materials used in period to create this entry?	1	
2. Did the artist provide sources and document the techniques used in period to create this entry?	1	
3. Did the artist document the materials used to create this entry?	1	
4. Did the artist document the techniques used to create this entry?	1	
5. Did the artist explain the period aesthetic of the entry? (i.e. style, color, taste, belief, preference, fashion, station)	1	
Available Bonus Point:	1	
Total:	6	

Comments: _____
_____

COMPLEXITY/DIFFICULTY

	Potential Points	Points Awarded
1. Is the entry complex in nature for the art?	1	
2. Did the artisan attempt an unusual and/or difficult technique?	1	
3. Was the scope of work something that the artist could be expected to undertake?	1	
4. Were the materials used to create the entry made by the artisan? (i.e. dyes, inks, glazes, thread, woven fabric)	1	
5. Were the tools used to make the entry made by the artisan? (i.e. chisel, loom, forge, hearth, kiln)	1	
6. Did the entry require a lot of practice to perfect the skills needed to accomplish the entry?	1	
7. Was the entry created with materials that are difficult to work with? (i.e. metallic thread, hard wood, voluminous fabric)	1	
8. Did the entry require multiple elements to achieve a cohesive piece?	1	
9. Would a great deal of time be required to complete this project based on moderate experience in the craft?	1	
10. Did the artisan create the project by using period means?	1	
Available Bonus Points:	3	
Total:	13	

Comments: _____
_____

EXECUTION/CRAFTSMANSHIP/FUNCTIONALITY

	Potential Points	Points Awarded
1. Was the entry made well?	2	
2. Does the entry function with respect to its historical purpose?	2	
3. Is period craftsmanship and skills presented in the entry and are they consistent with the documentation?	2	
4. If substitutions were used were they chosen well and contribute to the entry?	2	
5. Did the artisan <u>successfully implement</u> an unusual and/or difficult technique?	2	
Available Bonus Point:	1	
Total:	11	

Comments: _____
_____

| FINAL TOTAL: | |

RECOMMENDATIONS *(Will be awarded at the judge's discretion and unanimous agreement.)*

| Master Work *(Score of 30 or higher)* • 3 primary sources required | ☐ Yes | ☐ No |

White Copy – Minister   Yellow Copy - Artisan