



**The Adrian Empire  
Imperial Estates Meeting  
July 19th, 2025  
Agenda**

**Published May 30, 2025**

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# GENERAL MEETING INFORMATION

**Location:**

Remote Meeting via Zoom.

PLEASE NOTE: THIS IS A REMOTE ONLY MEETING. Those who cannot attend in person are encouraged to send their proxy with an attendee of their choice or to submit a directed proxy to the Chancellor

**Date and Time\*:**

Sat, 19 July, 2025:	07:00 AM – 08:00 AM PDT	Sign In
	08:15 AM – 4:00 PM PDT	Imperial Estates Meeting

**Legend:**

~~Deleted or replaced text~~

Added or new text

*(Requirements for actions and approval)*

*Chancery notes, comments, and explanations.*

*Author's commentary*

*Imperial Crown commentary*

**Requirement for Written Proxies (Lex Adria Imperium, Article VI.H.)**

It is the right of any member entitled to a vote to give a written proxy to any other Adrian member attending the meeting.

1. Written proxies are effective when presented to the Chancellor.
2. The proxy-holder may present a copy to the Chancellor when signing in for the meeting, or
3. The proxy-granter may mail or electronically submit a copy to the Chancellor, provided it is received at least 72 hours prior to the meeting.

*If a proxy is not presented to the Chancery Office by the end of Roll Call, the vote will not be counted*

# AGENDA

## I. SIGN IN

## II. CALL TO ORDER

## III. ROLL CALL

- A. Seating of qualified members and written proxies *(requires 2/3 to approve)*

## IV. APPROVAL OF MINUTES

- A. Approval of the minutes of the March 2025 IEM  
*(Requires majority to approve.)*

## V. REPORTS

### A. Executive

1. Crown(s)
2. President and Board of Directors

### B. Ministers

1. Archery
2. Arts and Sciences
3. Chancery
4. Hospitaler
5. Joust and War
6. Publishing (includes Imperial Webmaster, Chronicler, etc.)
7. Rolls and Lists
8. Sovereign of Arms
9. Steward
10. Other Officers

## VI. CROWN BUSINESS

### CRB1. Charter Amendments

*Chancery Note: These listings are based on the Membership Summary as of the date of publication.*

#### A. Consider reducing the following Chapters in status due to insufficient numbers: (Requires majority to approve.)

1. Kingdom of Auroch's Fjord. Current membership 72/100
2. Kingdom of Umbria. Current membership 88/100
3. Arch Duchy of Alhambra. Current membership 33/50
4. Arch Duchy of Cathair Na Caillte. Current membership 47/50
5. Duchy of Thinairia. Current membership 18/20

#### B. Crown announcements regarding Shires

*(No approval required. Crowns are providing notification to the Estates.)*

1. Dissolution of Shire of Antioch

#### C. Requests for change in chartered territory

*(Requires majority to approve.)*

1. Creation of the chapter Shire of Varheg.

Varheg territory will consist of the mundane zip code of 89014

Crown's Commentary: Release of territory from Albion-Rayonne for the formation of the Imperial chapter Varheg with the clause that if Varheg is to go defunct that the lands would be returned to Albion Rayonne's charter. Glynmore's charter would not be affected in the change as they will still have access to all the same lands they currently possess but Varheg would not have access to any other lands except what is in their charter without the express permission of either Glynmore or Albion-Rayonne to use other lands.

#### D. Elevate the following Chapters in status:

*(Requires majority to approve.)*

### CRB2. Change Bylaws; Article IV. Dues; D. Schedule

Membership dues are set at the following:

1. Single
  - a. Annual: \$40.00
  - b. Life: \$400.00
2. Family
 

X = per each additional member of the initial member

  - a. Annual: +(\$20.00 \* X)

- b. Life: N/A
- 3. Associate
  - a. Per Article III.B.4, set by the Imperial Crown

## VII. CHANCERY BUSINESS

### CHB1. Court Reports

#### A. Judicial Courts

#### B. Civil Courts

*No notices or judgements received.*

### CHB2. Award of Successful Completion of Reign for HIM Gabrielle IV and HIM Callon II.

*(Requires majority to approve.)*

*Chancellor's Note: This item of business is typically voted on during the March IEM, but was left off the agenda. There is no change to the handling of this piece of business other than it being delayed to this meeting.*

### CHB3. Approval of Eligibility for Imperial Crown Contenders

*(Requires majority to approve.)*

- 1. Sir Puck, mundanely known as James Sheppard.

*Letters of Intent are attached as Appendix C.*

## VIII. OLD BUSINESS

### OB1. Addition of Rangemaster test in accordance with Rangemaster qualification requirements

The imperial Archery Minister has created an updated test for Rangemasters in accordance with the Rangemaster qualification requirements. A copy of the new Rangemaster test has been attached as Appendix A.

Author: Sir Einarr

Sponsors: HG Sir Siegfried von Aschaffenburg

## **OB2. Amend IEW#17 III.I.2.e. Use of Plastic Shields in Shinai and Waster Combat.**

The use of plastic shields in Waster Combat was play tested and approved in NIEW NB2 as law as per playtesting we requested the following amendment:

IEW #17 – section I. SHIELDS 2. SHIELD CONSTRUCTION e. High-Impact Plastic

- May be used for shinai and Synthetic Waster combat only
- ~~Must be covered by canvas or leather~~
- ~~Must be edged as described for wooden shields~~
- Black plastic shields do not need to be painted, as otherwise required

Chancery Commentary: This item of business was previously discussed at the Nov. 2024 IEM as new business and was accidentally left off the March 2025 IEM agenda.

Author: HH William Baine

Sponsors: HIM Puck, HRG Gregor, HRG Prince Eric McKiver, HG Sir Siegfried von Aschaffenburg, Sir Jesan.

## **NEW BUSINESS**

### **NB1. Allow the use of Synthetic Spears in Waster Combat.**

The use of synthetic spears in Waster Combat was play tested from 11/2022 through 5/2025. Play test paperwork was submitted on 11/2022. Reports were filed until 08/24, with a final follow-up report on 5/25.

#### **Synthetic Polearms**

- a. It consists of a length of PVC or wood that is relatively non-flexible and attached to a synthetic weapon.
- b. A wooden dowel may be inserted into flexible PVC to stiffen it.
- c. The synthetic weapon must be attached such that there is no danger of it slipping off of the pole during combat.
- d. Variations to synthetic pole weapons must be approved by the Crown Marshal, Minister of Joust and War, or a higher officer before their first use.
- e. Seven-foot maximum length.

#### **Cross-Guards**

- a. Shall protrude no more than 10 inches from either side of the handle.
- b. Shall be rounded or padded such that they are no smaller than the end of a synthetic weapon.
- c. The synthetic pole arm can be used for thrusting, chopping, and slicing.

*Authors commentary: Pole weapons are well documented within the period used by the Adrian Empire.*

*A simple pole extension can be used with disguised PVC over wood, so a synthetic weapon can fit into it. The Pole extension should be wood with a PVC sleeve at the end so the synthetic weapon can fit into it. Different designs and makers of synthetic weapons can be fitted by adding a simple wooden insert into the PVC that firmly holds the synthetic weapon in place.*

*We have been testing synthetic spears for 2 years now. They have been popular. The synthetic spear is safer than a synthetic weapon on its own. Synthetic weapons have a tendency to break at the plastic pommel shearing off at the bolt. The synthetic spear uses a pole arm extension that the synthetic weapon slides into. Having the additional material around the hilt, we have not had a single pommel break even after 2 years of hard use. They were tested at Adrian, HEMA, and cross-group practices, undergoing extreme testing in 119-degree desert heat and freezing weather. The added pole arm shaft helps the angle of the blade to flex properly in a thrust as well. Thrusting is comfortable and allows a more historical style to be used in combat. The synthetic spear can be used for thrusting, chopping, and slicing.*

*We found similar rules to current Adrian shinai pole arms to be safe when using synthetic pole arms, meaning no pole weapon over 7 feet in length and no cross guards over 10 inches.*

Author: Sir Sivax

Sponsors: Sir Jesan, HG Sir Raziel

## **NB2. Amend IEW#17 I.D. Minimum Ages.**

All combatants under the age of 18 must have written parental/guardian approval. The minimum age requirements for combat participation in Adrian tournaments, wars or demonstrations are:

- a. Shinai: 12 years of age
- b. Rapier: 14 years of age
- c. Cut-and-thrust: 16 years of age
- d. Armored: 16 years of age
- e. Combat archery, shinai: 12 years of age
- f. Combat archery, rapier: 14 years of age
- g. Combat archery, cut-and-thrust: 16 years of age
- h. Combat archery, armored: 16 years of age
- i. Synthetic wasters (e.g., Rawlings): ~~16 years of age~~ 13 years of age

*Authors commentary: In the Adrian Empire, the minimum age requirements for combat participation vary depending on the type of combat: Shinai (13 years old), Renaissance (16 years old), Armored (16 years old), and Combat Archery (13 years old). All combatants under 18 require written parental/guardian approval.*

*What this means is when we have a younger member who is 13 and has been fighting on the Sergeants list for his required eight participations and graduates to the Knights list he can no longer fight until they are 16. Categorically Shinai and wasters are considered the same. Only the armor requirements differ. I propose that we lower the age requirement to 13, allowing our younger members to continue to advance and train.*



This will serve multiple purposes; keeping families, engaged and involved. Bringing in younger members that will eventually mature to lifelong members. The empire has always been about inclusion let's remedy this disparity. A minor would still require parental permission and could even have a separate waiver, if it is deemed necessary.

Author: HE Sir Alaric Thorne

Sponsors: Sir Aloysius

### **NB3. Update Lex Adria, Article VI.E. Official Meetings; Imperial Estates Calendar:**

#### **3. Meeting Date, November**

The Imperial Estates shall meet on the first Saturday of November (and the following day), at which time they shall conduct appropriate business including but not limited to:

- a. Imperial Budget
- b. BOD Budget
- c. Review associate memberships (see Bylaws of the Adrian Empire, Inc., Article III.B.4).
- d. Elect Board of Directors Members per Bylaws of the Adrian Empire, Inc., Article V.B.

#### **4. Meeting Date, March**

The Imperial Estates shall meet in March of every year, at which time they shall conduct appropriate business including but not limited to:

- a. Evaluation of the success or failure of the previous Imperial Crown's term of office as well as any prior terms of office not yet evaluated, irrespective of the length of such terms of office. (The Imperial Estates shall have the right to table consideration of any Imperial term of office.)
- b. Elect standing members to the special panel defined in Bylaws of the Adrian Empire, Inc., Article III.A.4.b

#### **5. Meeting Date, July**

The Imperial Estates shall meet in July of every year, at which time they shall conduct appropriate business including but not limited to:

- a. Qualify and determine acceptability of Imperial candidates
- b. Finalize enough data to prepare the corporation's tax returns (if necessary)
- c. Review (at its discretion) any systems of conversion for analogous activates developed by the Imperial Crown (see Article IX.E.)

Each Chapter's Crown shall present a copy of his or her Chapter's financial records and chattel list at this meeting. Attendance at this meeting shall be mandatory for at least one ruling Crown or representative from each Chapter.

*Authors Commentary: This is to align the IEM meeting calendar with the current practice and changes to Board of Directors elections and fulfillments. One of the main things this does is allow the BoD to have and maintain their own budget to handle the costs of doing business without having to go through the Imperial Crown for expenditures*

Author: HIM Puck

#### **NB4. Change Bylaws Article V. Board of Directors**

##### **A. Number of Directors**

The number of Directors shall be nine. Two shall be at-large Directors, who shall be elected annually by the Imperial Estates from the membership at large for 1-year terms. ~~The Imperial Steward shall serve as Treasurer and may serve successive terms (as this is an appointed position by the Imperial Crown).~~ One shall be the Treasurer who shall be elected to serve a two-year term.

The Imperial Estates will elect the remaining six Directors of the Board of Directors from among the paid membership by a simple majority vote; those elected shall serve two-year terms and shall be termed “regional Directors.” Two regional Directors shall be elected from each region (1, 2, and 3) as defined in Imperial Estates Writ 21.a. One 2-year-term Director shall be elected each year from each region, thus staggering the election of the six 2-year-term Directors.

##### **F. Responsibilities of the Board of Directors**

The Officers of the Corporation are the President, Vice-President, and Secretary-Treasurer ~~(Imperial Steward)~~. The Chief Executive Officer shall be as designated in the Lex Adria Imperium.

*Authors Commentary: Moving the Imperial Steward out of the BoD and making the treasurer an elected position ensures the Imperial Estates have a say in who is taking care of financial matters for the corporation. The Treasurer would then have the same limits that other BoD directors have and could serve as a proper financial expert to oversee expenditures made by the Imperial Steward and Chapters and be able to report matters to the Board and also be the one responsible for paying for the costs of doing business, I.E. lawyer fees, accounting, insurance, registrations without having to go through the Imperial Crown to expend the funds needed for such.*

#### **NB5: Update IEW #17 Appendix B.B.2 to include**

2. Force a rubber rabbit blunt over the top of the shell casing ~~or permanently affix the blunt over a factory blunted tip.~~

Author: HIM Puck

#### **NB6: Change Lex Adria Article VI. Meetings of the Governing Body**

##### **J. Protection of Status Against Legislative Change**

No member shall be deprived of any titles, office, lands, rights, or courtesy by virtue of change in these Imperial bylaws without ~~the consent of the member~~ being duly notified and the change not taking effect for at least one year. This section shall not be cited to restrict the rights of a duly constituted Civil or Judicial Court. This section shall not be cited to protect a title existent by virtue of landed estate where the estate no longer exists or the member no longer holds the estate.

*Authors Commentary: The change in this law allows the Imperial Estates to make adjustments where they see fit but puts the requirement of notification and a time period before the changes can take effect.*

Author: HIM Puck

## **NB7: Change Lex Adria Article IX. Awards, Orders, Ranks, Titles**

### **Section E. Titles**

#### **3. Prince/Princess**

a. Title granted to a retired ruler of the Adrian Empire for a successful term of office, regardless of length of term. An Estate Royal ~~(Voting)~~ (Non-voting)

#### **6. Count/Countess Royal**

The title held by the retired ruler(s) of a Kingdom. Part of the Estates Major ~~(Voting)~~ (Non-voting)

*Authors Commentary: Based on discussions had to assist in limiting the number of personal votes on the Imperial Estates the removal of Retired Crown votes removes the numbers of votes that Kingdoms and Former Crowns can end up holding. The kingdoms already have enough options to hold more votes than other Chapters but to include retired crown votes then it ends up overshadowing the need for the smaller chapters to want and desire the changes being made at the Imperial Estates.*

Author: HIM Puck

Sponsor: HG Sir Siegfried von Aschaffenburg

## **NB8: Update IEW #1 & #37 Manual of Arts & Sciences**

Replace II. Scoring and Appendix D. Forms 3. Judging Forms and 7. Arts and Science Judging Form and Guide Version 9 (Adrian Empire IEW #1 Standard Judging Form Guideline and Criteria) *In an effort to make the arts judging and participation more objective and less subjective in this process the following system is based on a Yes No Partial scoring system:*

Each “Yes” answer receives 1 point. Each “No” answer receives 0 points. Each “Partial” answer receives .5 points. You must leave a comment for any question that does not receive a “Yes”

answer. A bonus point can be awarded in documentation, craftsmanship, and difficulty based on if the entry is above and beyond the normal scope of work.

**Authenticity:**

**Yes or No**

Does the entry represent an item that is authentic and within the scope of Lex Adria (Years from 793 to and including 1625; the Medieval and Renaissance cultures of Europe and those countries that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe). \*If the answer is “No” to the question then the piece will not be judged and will be removed from the lists with the written justification for removal.

**Documentation:**

**Yes No Partial**

Does the documentation provide at least one primary and two additional primary or secondary sources as well as cite the sources?

Does the documentation describe and validate the processes, techniques, and materials used to make the item?

Does the documentation explain and justify the changes and substitutions made in manufacturing or performance of the piece?

**Functionality:**

**Yes No Partial**

Does the entry function with respect to its historical purpose?

**Craftsmanship:**

**Yes No Partial**

Is the entry made or performed well with negligible flaws?

Does the entry demonstrate mostly period craftsmanship and skills consistent to the process identified in the documentation?

**Difficulty/Complexity:**

**Yes No Partial**

Does the entry demonstrate a variety of skills?

Does the entry demonstrate a complex technique as a process?

**Point Breakdown:**

- 1 out of 9 Points (with 1 point coming from Authenticity): Required for Participation
- 7 out of 9 Points (with 1 point coming from Authenticity): Journeyman Tournament Win
- 8 out of 9 Points (with 1 point coming from Authenticity): Knight's Tournament Win
- At least 10 Points (with 1 point coming from Authenticity): Masterwork

*Authors Commentary: This may update other areas of the manual and the Imperial Arts Minister and Team along with the Chancellor will ensure that if this were to pass that all applicable areas would be updated to reflect the new judging format and style.*

*The concept behind the new system is due in part to many people stating that the arts system is extremely subjective and therefore discourages artisans from submitting entries due to harsh criticism or potentially unfair judging based on who judges the entry. By moving to a system that is based on an objective format it removes much of the potential of subjective judging. Our play test does show that a majority of judges and artisans found the new system to be more objective and faster to judge. Scores ended up mostly in line with masterworks being slightly harder to achieve overall.*

*Chancellor Commentary: See appendix B for current Judging forms used.*

Author: HIM Puck

Sponsor: Dame Aiden O'Cuinn

## **IX. DISCUSSION ITEMS**

## **X. NEXT MEETING OF THE IMPERIAL ESTATES**

## **XI. ADJOURNMENT**

# APPENDIX A

## Rangemaster Test

12/9/23, 3:52 PM	Rangemaster Test	12/9/23, 3:52 PM	Rangemaster Test
<h3>Rangemaster Test</h3> <p><i>* Indicates required question</i></p>			
<p>1. How may an archer indicate they are ready? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> Start shooting</p> <p><input type="radio"/> Raising an arrow</p> <p><input type="radio"/> Verbally</p> <p><input type="radio"/> Nocking an arrow</p> <p><input type="radio"/> Raising their hand</p>		<p>4. What is the required clearance distance down range (behind the target) if there is no backstop? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 35 yards</p> <p><input type="radio"/> 40 yards</p> <p><input type="radio"/> 45 yards</p> <p><input type="radio"/> 50 yards</p>	
<p>2. The maximum draw weight of a bow for target archery is? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 35#</p> <p><input type="radio"/> 50#</p> <p><input type="radio"/> 100#</p> <p><input type="radio"/> There is no maximum draw weight</p>		<p>5. When can an archer take their bow beyond the shooting line? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> When the archer is done shooting</p> <p><input type="radio"/> Any time as long as it is held in their off hand</p> <p><input type="radio"/> Never</p> <p><input type="radio"/> Only when in a hurry</p>	
<p>3. What is the minimum safety distance required behind the shooting line for spectators? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 5 yards</p> <p><input type="radio"/> 10 yards</p> <p><input type="radio"/> 15 yards</p> <p><input type="radio"/> 20 yards</p>		<p>6. What is the primary responsibility of the Range Master? <i>*</i> 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> Make sure everyone scores well.</p> <p><input type="radio"/> Range safety</p> <p><input type="radio"/> Crowd control</p> <p><input type="radio"/> Filling out the lists and paperwork</p>	
<a href="https://docs.google.com/forms/d/1eSLFU0qBmIvG9g4KRavMD-pM5kA2JbQU9Z36lu7sM/edit">https://docs.google.com/forms/d/1eSLFU0qBmIvG9g4KRavMD-pM5kA2JbQU9Z36lu7sM/edit</a>	1/5	<a href="https://docs.google.com/forms/d/1eSLFU0qBmIvG9g4KRavMD-pM5kA2JbQU9Z36lu7sM/edit">https://docs.google.com/forms/d/1eSLFU0qBmIvG9g4KRavMD-pM5kA2JbQU9Z36lu7sM/edit</a>	2/5

12/9/23, 3:52 PM	Range Master Test	12/9/23, 3:52 PM	Range Master Test
<p>7. What is the maximum amount of time can an archer be banned from the range for unsafe shooting? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 6 months</p> <p><input type="radio"/> 12 months</p> <p><input type="radio"/> 18 months</p> <p><input type="radio"/> 24 months</p>		<p>10. How many additional Range Masters, or deputies, are required per pair of Bowman crossbow shooters on the line? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 4</p> <p><input type="radio"/> 3</p> <p><input type="radio"/> 2</p> <p><input type="radio"/> 1</p>	
<p>8. Who initially arbitrates archery scoring disputes at events? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> Local Crown</p> <p><input type="radio"/> Local Archery Minister</p> <p><input type="radio"/> Imperial Justicar</p> <p><input type="radio"/> Then Range Master</p>		<p>11. The maximum draw weight of a crossbow is? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> 40#</p> <p><input type="radio"/> 80#</p> <p><input type="radio"/> 120#</p> <p><input type="radio"/> 160#</p>	
<p>9. Which equipment does the Range Master need to check for safety? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> Bows, arrows, and strings</p> <p><input type="radio"/> All equipment the archer is using</p> <p><input type="radio"/> Arm guards and gloves</p> <p><input type="radio"/> Quivers, fletching, nock points</p>		<p>12. Who is the next person a Range Master refers an unresolved dispute to? * 0 points</p> <p>Mark only one oval.</p> <p><input type="radio"/> Local Crown</p> <p><input type="radio"/> Local Archery Minister</p> <p><input type="radio"/> Imperial Archery Minister</p> <p><input type="radio"/> A knight</p>	
<p><a href="https://docs.google.com/forms/d/1eSLFU0qBmIvG0g4KRaVMD-pM5kA2JbQU9Z36lu7sM/edit">https://docs.google.com/forms/d/1eSLFU0qBmIvG0g4KRaVMD-pM5kA2JbQU9Z36lu7sM/edit</a></p> <p>3/5</p>		<p><a href="https://docs.google.com/forms/d/1eSLFU0qBmIvG0g4KRaVMD-pM5kA2JbQU9Z36lu7sM/edit">https://docs.google.com/forms/d/1eSLFU0qBmIvG0g4KRaVMD-pM5kA2JbQU9Z36lu7sM/edit</a></p> <p>4/5</p>	

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**Google Forms**



# Appendix B

Adrian Empire Arts &amp; Sciences Judging Form

List

J:

☐

K:

☐

Judge

Date

Oral Presentation Requested:

☐

Artisan: \_\_\_\_\_ Entry: \_\_\_\_\_

## Page 1 of 2

Write in the score chosen from the questions including bonus points where they apply. Each "Yes" answer receives 1 point. Each "No" answer receives 0 points. Each "Partial" answer receives .5 points. You must leave a comment for any question that does not receive a "Yes" answer. A bonus point can be awarded in documentation, craftsmanship, and difficulty based on if the entry is above and beyond the normal scope of work.

### Authenticity

Circle One

Does the entry represent an item that is authentic and within the scope of Lex Adria (Years from 793 to and including 1625; the Medieval and Renaissance cultures of Europe and those countries that had a significant presence in Europe during our defined period of history; arts, crafts and sciences that had an identifiable presence and influence in Europe). *If the answer is "No" to the question then the piece will not be judged and will be removed from the lists with the written justification for removal.	Yes	No	Partial
---	-----	----	---------

Comments:

Total Points \_\_\_\_\_

### Documentation

Circle One

Does the documentation provide at least one primary and two additional primary or secondary sources as well as cite the sources?	Yes	No	Partial
Does the documentation describe and validate the processes, techniques, and materials used to make the item?	Yes	No	Partial
Does the documentation explain and justify the changes and substitutions made in manufacturing or performance of the piece?	Yes	No	Partial

Comments:

Bonus Point \_\_\_\_\_

Total Points \_\_\_\_\_

### Functionality

Circle One

Does the entry function with respect to its historical purpose?	Yes	No	Partial
---	-----	----	---------

Comments:

Total Points \_\_\_\_\_

**Adrian Empire Arts & Sciences Judging Form**

List

J:

☐

K:

☐

Judge

Date

Oral Presentation Requested:

☐

Artisan: \_\_\_\_\_

Entry: \_\_\_\_\_

Page 2 of 2

**Craftmanship**

Circle One

Is the entry made or performed well with negligible flaws?	Yes	No	Partial
Does the entry demonstrate mostly period craftmanship and skills consistent to the process identified in the documentation?	Yes	No	Partial
Comments:			

Bonus Point \_\_\_\_\_

Total Points \_\_\_\_\_

**Difficulty / Complexity**

Circle One

Does the entry demonstrate a variety of skills?	Yes	No	Partial
Does the entry demonstrate a complex technique as a process?	Yes	No	Partial
Comments:			

Bonus Point \_\_\_\_\_

Total Points \_\_\_\_\_

**Point Breakdown:**

- 1 out of 9 Points (with 1 point coming from Authenticity): Required for Participation
- 7 out of 9 Points (with 1 point coming from Authenticity): Journeyman Tournament Win
- 8 out of 9 Points (with 1 point coming from Authenticity): Knight's Tournament Win
- At least 10 Points (with 1 point coming from Authenticity): Masterwork

**Total Score:** \_\_\_\_\_

## **Appendix C**

**Let this serve as my official declaration of intent to contend for the Imperial throne for a second year. I will make my Announcement at the NE Banner War opening court. I will pass the information along to the other War sites and will also make the declaration via the Facebook pages.**

**Thank you,  
Emperor Puck I**