# Letter of Registration and Return
# July 1999



NON SCRIPTUS NON EST

Unto the members of the Imperial College of Arms does Lord Nigel the Byzantine, Fleur-de-Lis King of Arms, send Greetings and Salutations!

Fellow Heralds:

There's a lot of ground to cover this month, so please bear with me.

## News

I have good news and I have bad news. The good news is that, thanks to Sir James of March de Coirnoir, we have recovered a copy of the pre-Split Armorial. The bad news is that, thanks to Sir James of March de Coirnoir, we have recovered a copy of the pre-Split Armorial. It's good news because a lot of things that were lost in the Time of Great Sadness can now be entered into the current Armorial. It's bad news because that meant a heckuva lot more work for yours truly. That's why this LoRR is so late.

However, that project is now complete.

As part of the Armorial Project, I am including in this packet are several items:

## Armorial

It's Here! It's Here! The first Armorial the Empire has seen since 1996! This is the complete listing as of 30 June 1999 of the Adrian Armorial, arranged in order by Game Name.

Please look it over for any errors. We will publish corrections here in the LoRR.

The Ordinary is not very far away now; we have scheduled release for the November Estates Meeting, if not sooner. The Ordinary will make conflict-checking a reality for you; you will be able to look up armory by what's actually **on** the device, and tell if someone has something close to what your presenter has.

## Backlist Armorial

This is the list of all armory that was once registered in the Empire, but was released effective 30 June 1999. Please look it over and check with your populace. All of these people are listed as either (a) not having any membership information on file as of 1 June 1999, or (b) having expired more than 3 years prior to 1 June 1999. If any of the people listed really DO have current memberships as of 1 June 1999, please let me (and the Imperial Steward) know as soon as possible.

The list of active armory (henceforth known simply as the Armorial) will frozen on 31 July 1999. If any armory on the Backlist is NOT going to be released, we will announce it here in the next LoRR. Also, if anything currently in the Armorial will be released, that too will be announced in the next LoRR.

Which brings me to the next item:

## Geographic Subdivision Armory List

You will get in your packet a list of all armory registered to your local Kingdom, Duchy, or Shire. Please show it to your Crowns and Estates. If you do not get such a list, that means your region has no armory registered to it. (Well, what are you waiting for? J )

Along with this list will be a Letter for you to give to your Crown. It will list all of the armory on it. Please check off all of the armory for Estates in your region which have been defunct for 3 years or so (or however long you and your Crown deem appropriate), and have your Crown sign it. If you have two Crowns, please have both of them sign the letter. There is a space for you to check off if your region does not wish to release any armory.

These letters **MUST** be returned before 31 July 1999. They are ***MANDATORY***. If I do not receive your region's letter by the deadline, I will assume that you want **ALL** of your armory released. I apologize for the short time, but it shouldn't take long to fill out the letter and mail it back to me.

The list of released Estate armory will be published in the next LoRR.

If you have any questions, please contact me as soon as possible.

## Roster

Yes, Virginia, there is an updated Roster this month. Even though I know for a fact that at least two of the entries will be obsolete in a couple of months, I feel I had to get SOMETHING out. If there is any incorrect information, please fill out the Roster Update Form and mail it back to me.

## Policies

A couple of Policies have been created since the last LoRR; they are included as well with this LoRR.

Now, on to Other Business:

## Estate Armory Petitions

Please remember that Estate armory MUST have a petition signed by a majority of the Estate Holders of that subdivision. If it's a House, then a majority of the House members must sign. This is for the Estate Device only; badges only need to be signed by either the Estate Holder or the subdivision's Sovereign of Arms. After this LoRR, we will return any Estate armory lacking such a petition.

## Returns for Re-Draw

This is an area I had hoped to avoid. I did not want to fall into the SCA practice of returning devices for re-drawing, but this time, there were enough that I couldn't ignore them any longer.

If a device is returned for re-draw, please have your client follow the instructions I gave (usually "Draw the _____ Larger") and send it back in as soon as possible. If you fix whatever the problem is promptly, we won't

waste any time registering it. If you wait, someone else may grab up that design or something close to it, and your efforts will be lost.

## Forms

Effective with this LoRR, Fleur-de-Lis will no longer accept any forms but the official ones, or reasonable facsimilies thereof. Official forms are included in this LoRR. We will return any presentations on anything but the standard forms. If you want to know whether your variation will be acceptable, please check with me first BEFORE you send it to me.

We will also return forms on which the **color** has been **computer-generated**. Most color printers for home use do not reproduce colors faithfully, and many types of color printer ink do bizarre things after they have sat in a file for any length of time. I have in my hand a form which was printed with a color printer a couple of months ago; the black has already turned to green, the red has become orange, and the yellow has completely faded away. It's OK to print the form in black ink, but *__please__* color it by hand.

We will also return forms that are **color copies** or were colored with **crayon** (don't laugh… I got one last month! You know who you are….) or **colored pencil** or **pastels**.

Please use color markers such as Crayola Washable Markers in the Classic Colors. Any presentation not conforming to these guidelines will be returned.

## Computer Graphics

It's OK to use computer graphics to create a coat of arms. I do it all the time. If you have a design that has already been digitized, please include an IBM-compatible floppy disk with the design on it. I can handle just about any format, but I would prefer .GIF or .JPG files. This will save me time in the creation of the graphics for the Emblazons page, so I don't have to scan in what you've already accomplished.

If you're searching for just the right graphic, ask me. I have a large library of (copyrighted) computerized heraldic images, I can send you what you need.

## Reports

There are several subdivisions from whom I have not received a report in months, sometimes never. Please let me quote the Bylaws here:

> Bylaws Article VII: Ministries
>
> Section B. Ministerial Service
>
> All ministers serve at the pleasure of the Crown and are responsible directly to the Crown for the execution of their duties. All ministers shall submit regular reports to their senior counterparts and carry out the duties and responsibilities of the ministries which they head. To this end they are authorized to appoint deputies within their ministries, subject to the approval of the Crown.

See the part about "regular reports"? Now let me quote from the Manual:

> Manual Article II: Duties of the Imperial Sovereign of Arms and Other Heralds.
>
> Section C: Sovereigns of Arms serving Geographic Chartered Subdivisions.
>
> These Heraldic officers shall be the chief Minister of Arms in their local area. Each Sovereign of Arms serving a Geographic Chartered Subdivision is responsible for:
>
> 2. Reporting on a monthly basis to the Imperial Sovereign of Arms.

I don't want to name the names of regions from whom I have NOT heard, but I will name those regions who report on a regular, monthly basis, whether or not they have presentations:

Chesapeake
York
Aragon

Please don't make me call up your Crown and complain to them that you're not following the Bylaws. I need to know what's going on in your region, even if NOTHING is going on. Even if it's a short note or email, saying that nothing happened, please report in at least every three months. And remember to send a copy of your report to your regional deputy. If you don't know what region you are in, please ask me.

## Consulting

If your client has been bounced repeatedly or is having any trouble coming up with a period design, please either contact me on their behalf or have them contact me directly. I will gladly help anyone design appropriate armory, no matter who they are or how much rank they have (or don't have).

## Miscellanea

From the original Bylaws of the Kingdom of Adria, circa 1988:

> 6. The Adrian Sovereign of Arms.
>
> It is desirable that the use, display and issuance of heraldic bearing be both accurate and pleasing arms. The Sovereign of Arms, styled King or Queen of Arms, shall be the chief heraldic officer of the Kingdom. The Sov. of Arms shall have the exclusive right to approve of Arms submitted by the nobles of the realm.

As always, please feel free to contact either Nigel, Gregor, or Thorfinn with any comments, questions, or concerns you may have.

In service to the Empire and the Art of Heraldry,

Nigel the Byzantine
Fleur-de-Lis King of Arms

# Registrations and Returns

In order for those members of the College not well-versed in Heraldry to make sense of the LoRR, I am including such things as Complexity Count in the comments. However, this month's comments are more succinct than previous months because of time considerations. Also, Rules will not be completely quoted, just numbered. If you have any questions about anything on the LoRR, please feel free to ask. Also, if you disagree with any of my rulings, please feel free to comment. I am not infallible.

Following the LoRR are miniature emblazons of the arms presented. I would encourage you to color them in for the practice. Please note which ones were returned.

## The following items have been registered:

### Annelynerose, Duchy of

- **Andru Dane** (Device) - Per pale azure and sable, an anchor between three battle-axes argent.
  *Complexity count 5. No conflicts found.*
- **Anna Rose Dane** (Device) - Per bend gules and sable, a wyvern statant or.
  *Complexity count 4. Clear of **York, Kingdom of** (Estate: York, Mar 1995) Gules, a wyvern displayed or. One CD for changing the tincture of the field, 2nd CD for changing the posture from displayed to statant. No conflicts found.*
- **Annelynerose, Duchy of** (Estate) - Azure, a bend gules, overall between on the bend two fleurs-de-lis or, a rose argent.
  *Complexity count 7. Their previous presentation (which was due to be considered this month), Azure, on a bend gules between three mullets and a decrescent, a rose argent between two fleurs-de-lis or, was withdrawn in favour of this one. No conflicts found.*
- **Black Rose, House of the** (Estate) - Per pale gules and azure, on a pile argent a rose sable.
  *Complexity count 6. No conflicts found. Nice cant. :)*
- **Carmella Dane** (Device) - Azure, a pall gules, overall an eagle displayed argent.
  *Complexity count 5. No conflicts found.*
- **Lilianna of Annelynerose** (Device) - *Argent, three fleurs-de-lis purpure.*
  *Complexity count 3. Clear of **Emperor of Adria (Presence Banner)** (Badge: Adria, Mar 1991) Gules, three fleurs-de-lis or. 1 CD for changing tincture of the field, 2nd CD for changing tincture of the charges. Also clear of **France Modern** (Mundane arms) Azure, three fleurs-de-lis or. 1 for the field, 2nd for the charges. No conflicts found.*
- **Moriah Dane** (Device) - Per chevron purpure and azure, a lion sejant argent.
  *Complexity count 4. Clear of **Lion of Adria, Order of the** (Badge: Adria, Feb 1992) Gules, a lion sejant or. 1 CD for changing tincture of the field, 2nd CD for changing tincture of the charge. No conflicts found.*
- **Morrighan of Annelynerose** (Device) - Per bend sinister vert and sable, in bend a dragon passant and a Maltese cross argent.
  *Complexity count 5. The design is very TSCA (typical SCA practice), having two different charges in different halves of a field divided per bend sinister, but is technically legal. No conflicts found.*
- **Shelaine Dane** (Device) - Azure, on a chevron gules three roses argent.
  *Complexity count 5. Clear of **Tierra del Fuego, Duchy of** (Badge: Tierra del Fuego, Jun 1994) Argent, on a chevron gules three martlets argent. 1 CD for tincture of the field, 2nd CD for change of type of tertiaries (martlets to roses). No other conflicts found.*
- **Vikingrimikkil, House of** (Estate) - Azure, on a fess between three battle-axes argent, a ship gules.
  *Complexity count 6. No conflicts found. The estate may choose to alter the shape of the ship to resemble a Viking drakkar, if they desire.*

### Aragon, Kingdom of

*Fleur-de-Lis would like to thank Solaris King of Arms for the nifty Mead recipie he so thoughtfully included with his report this month. J It never hurts to suck up to the boss. J Next time, send REAL mead! :)*

- **Beatrice of Huntington** (Device) - Per pale sable and purpure, a heart or.
  *Complexity count 4. No conflicts found.*

- **Draconus, House (HMS)** (Estate) - Per fess wavy gules and barry wavy argent and azure, a wyvern statant and in canton a sun in splendor or.

  *Complexity count 6. Originally submitted as the estate's "Arms of Peace". This is a nice unobtrusive way to show the estate's relation to its kingdom, Aragon. We will check against dragons as well as wyverns, because wyverns are basically dragons with only 2 legs. Fleur-de-Lis encourages the estate to spell its name thusly:* **Draconis**.

  *Clear of **Anna Rose Dane** (Device: Annelynerose, elsewhere in this LoRR) Per bend gules and sable, a wyvern statant or. 1 CD for changing the line of division (bend to fess wavy) and at least half the tincture of the field (Sable to Barry Wavy Argent and Azure), 2nd for adding the secondary (the sun in canton). Clear of **York, Kingdom of** (Estate: York, Mar 1995) Gules, a wyvern displayed or. 1 CD for changing the tincture of at least half the field, 2nd CD for change in posture of the primary (displayed to statant), 3rd (if you want to go that far) for addition of secondary. No conflicts found.*

- **Draconus, House (HMS)** (Badge) - Sable, a wyvern passant or and on a chief gules, three anchors or.

  *Complexity count 6. Originally submitted as the estate's "Arms of War", after speaking with the House Sire (who also happens to be Solaris King of Arms) and informing him that there is no such thing, he has agreed to put these forward for registration as a badge.*

  *Clear of **Dragon, Order of the Royal** (Badge: Pembroke, Jun 1995) Sable, a dragon segreant or. 1 CD for change in posture of the primary, 2nd CD for addition of the charged perhipheral ordinary. Clear of **Wyvern, Order of the Royal** (Badge: Pembroke, Jun 1995) Sable, a wyvern statant argent. 1 CD for change in tincture of the primary, 2nd CD for addition of the charged perhipheral ordinary. No conflicts found.*

- **Golden Horde of Aragon, Barony of** (Estate Grandfather) - *Murrey, a wolf's head cabossed or.*

  *Paperwork approved July 1998 by my predecessor Dame Dorothea, but got lost in the bureaucratic shuffle.*

- **Gwyllum ap du Drane** (Device) - Azure, a bend cotised argent, overall a griffin segreant or.

  *Complexity count 5. No conflicts found. Very striking!*

- **Leikoza Korrin** (Device Grandfather) - Murrey, a bird volant fesswise contourny and in base three annulets interlaced two and three, all or.

  *Paperwork approved July 1998 by my predecessor Dame Dorothea, but got lost in the bureaucratic shuffle.*

- **Seawulf, House** (Estate) - Vert, a sea-wolf erect argent.

  *Complexity count 3. No conflicts found.*

  *Fleur-de-Lis would like to strongly discourage the practice of having two Estates in the same Kingdom share the same name, there being a Barony Seawulf in Aragon.*

## TerreNeuve, Kingdom of

- **Abigail Morgan** (Device) - Azure, a demi-angel proper habited argent, winged, haloed, and crined or.

  *Complexity count 4. No conflicts found. "Crined" is the heraldic term for hair.*

- **Allora McDonnon** (Badge) - Azure, two fish haurient respectant, tails entwined argent, and a bordure argent semy of cinquefoils purpure.

  *Complexity count 6. No conflicts found.*

- **Allora McDonnon** (Device Reblazon) - Azure, a fess wavy between two sea-lions addorsed and two fish haurient respectant, tails entwined argent and a bordure argent a semy of cinquefoils purpure.

  *The original blazon, Azure, a fess wavy between in chief two sea-lions addorsed and in base two fish haurient respectant, and on a bordure argent a semy of roses purpure, neglected the entwining of the fish's tails and mistakenly blazoned the charges on the bordure as roses instead of cinquefoils. Mea culpa.*

## Umbria, Kingdom of

- **Camoran FitzCanon** (Device) - Sable, a saltire argent, a chief checky or and vert.

  *Complexity count 6. No conflicts found. The similarity to the arms of Robert the Bruce (*Or, a saltire and a chief gules*) is very obvious, but it is certainly clear.*

- **Chr'a li'b, House of** (Estate) - Or, a bend checky sable and argent.

  *Complexity count 4. No conflicts found. Fleur-de-Lis would like to see some documentation on that name, please (and a pronunciation guide!).*

## York, Kingdom of

- **Lokx, House of** (Estate) - Per pale or and vert, a salmon naiant fesswise counterchanged.

    *Complexity count 3. No conflicts found. Fleur-de-Lis would like to see documentation of the "kx" combination that seems to be so common in York. Fleur-de-lis has blazoned the rather generic-looking fish as a **salmon** to emphasize the cant. J*

- **Morgan de Cameron** (Badge) - Per pale vert and sable, an opinicus sejant contourny, dexter forepaw raised or.

    *Complexity count 4. No conflicts found.*

    *NOTE: The Opinicus dates to 1561 which, thanks to the February Estates Meeting, is now within the Adrian Period. It is a variation of the Griffin.*

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## The following are being returned for further work:

## Annelynerose, Duchy of

- **Avatara, Barony of** (Estate) - Per pale vert and sable, a tower argent.

    *Complexity count 4. Conflict with **Terrin Greyphis (Device: Esperance, Oct 1998)** Per bend sinister azure and vert, a tower argent. 1 CD for the tincture of the field. No other conflicts found.*

    *Easiest fix would be to place two Argent towers side by side, one on either side of the line of division. A check of the Armorial shows no conflicts for this motif.*

## Aragon, Kingdom of

- **Donovan of Oxford** (Device) - Per pale sable and azure, a Latin cross fleury surmounting in base a crescent or.

    *Complexity count 5. This is being returned for offensive religious symbology per RfHR IX.A.2.b. The cross standing over a crescent, the symbol of Islam, while a perfectly Period motif (cf the arms of Finland, with a Lion standing on a scimitar), is offensive and not permitted in our Game. This would be a good example of the arms of someone who went on Crusade and vanquished (or at least claims to have vanquished) a Moslem foe. However, according to the Bylaws, III.A.1., we do not discriminate against anyone on the basis of, among other things, religion, and since this motif has a clear connotation in Period armory, we cannot permit it. Please note that RfHR IX.A.2.b. applies even if the presenter did not intend the offense.*

    *A check of the Armorial shows that if the crescent were omitted, the device would pass with no conflicts.*

    *NOTE: In the last LoRR, we registered a cross fleury to the Kingdom of York. This month, we would like to make the following Precedent:*

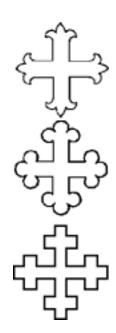**PRECEDENT**: RfHR VII.A does not extend to crosses fleury.

The Symbol of the Empire of Adria is the gold fleur-de-lis. The Estates have made it abundantly clear over the years that it is practially sacred and must always be protected. Thus, the fleur-de-lis motif is restricted according to the provisions in RHR VII.A., which restricts Or fleurs-de-lis (for the Empire) and Argent fleurs-de-lis (for the Church of Adria). In instances such as jessant-de-lis (see below), the fleur-de-lis motif is very prominent, and thus would fall afoul of VII.A.

However, the reason this restriction does not extend to crosses fleury is that, while the ends of the cross are designed so as to resemble a fleur-de-lis, it is actually an artistic variation of the cross bottony, which is itself a variant of the cross crosslet.

The overwhelming image is not of a fleur-de-lis but of a cross, thus visually making a clear difference from the protected image. The illustration shows, in order, a cross fleury, bottony, and crosslet. All of these are independent charges, separate from the Ordinary known as a "cross".

Therefore, individuals or groups wishing to use an Argent or Or cross fleury in their armory may do so without let or hindrance.

In like manner, while we're at it, we would like to add the following Precedent:

**PRECEDENT**: RfHR VII.A extends to objects *jessant-de-lis*.

"*Jessant-de-lis*" is the term used when you take an object, most usually an animal's head caboshed (aka an animal's face - seen head-on), and stick a fleur-de-lis through its mouth so it sticks out the back of the head. It's a Period charge, supposedly to symbolize a head on a spear. The illustration shows what a *leopard's head jessant-de-lis* looks like. The reason VII.A applies to this is because the fleur-de-lis counts as an underlying charge to the thing it is transfixing. Other things can be *jessant-de-lis*, but anything other than animal heads is EXTREMELY rare and should be documented for registration.

Therefore, anything *jessant-de-lis* Or or Argent is restricted according to the provisions of RfHR VII.A.

- **Dov ben Osten** (Device) - Per bend vert and sable, a bendlet argent between a Mogen David and a Thor's Hammer or.

  *Complexity count 7. This is being returned under RfHR IX.A.4., because of the mixing of the Mogen David, a very recognizable symbol of Judaism, and the Thor's Hammer, which has become increasingly popular among White Supremacist and neo-Nazi groups as a less-noticeable alternative to their usual favourite symbol, the Swastika. By itself, a Thor's Hammer would be fine, but it becomes offensive in conjunction with the Mogen David, because the one emphasizes the negative connotations of the other.*

  *The reason the combination is offensive is because White Supremacist and other like groups have taken on the imagery of Norse mythology and religion to promote their idea of the "pure" Aryan race. Because the Swastika and the Iron Cross are so recognizable to most people as symbols of hate, they have taken up this less objectionable symbology to disguise themselves.*

  *For further reading, please see the following websites:*

  *A site about Odinism and Aryanism: http://www.megsinet.net/~nordic/w_odin.htm.*

  *Whitepride.net. A site with Norse imagery used for White Supremacist reasons: http://www.whitepride.net/. Note the link to "Celtic Artwork".*

  *Nazism Exposed's page on White Supremacist flags and symbology: http://www.student.uit.no/~paalde/nazismexposed/Scripts/flags.html. Note the section on the use of Norse runic symbols. See how many you recognize!*

  *Libertarian National Socialist Green Party clipart page, chock full of Norse symbols: http://www.nazi.org/pics/index.html*

  *This is also being returned under RfHR III.A., for non-Period style. Having two separate charges on a field divided per bend on either side of a bend is barely acceptable style, but the bend is drawn way too thin. This is known as "thin-line" heraldry and is unacceptable. Uncharged ordinaries should be between 1/5 to 1/3 the width of the entire shield. Thinner bends are called **bendlets** and are always borne in multiple numbers, usually two or three, but **never** singly. Had the presenter simply left off the bend, the design would have been more Period.*

  *Solaris states that the presenter is mundanely Jewish, but with a Norse persona. Fleur-de-Lis encourages the presenter to contact him directly to devise arms that attain this goal, but without causing inadvertent offense.*

- **Dwarf Erikson** (Device) - Or, a griffin sejant, dexter forepaw raised sable within a bordure gules.

  *Complexity count 4. This is being returned for re-draw under RfHR III.A., for non-Period style. The bordure is simply WAY too thin. Its thickness must be about 1/5 the entire width of the shield; on the form, about 1/2 inch or so. Fleur-de-Lis is tempted to register this simply as Or, a griffin sejant, dexter forepaw raised sable., but would rather not without the permission of the presenter. Had it been even double its current thickness, it would have been barely acceptable, but this is **thin-line heraldry** taken to the ultimate. Once it is re-drawn with either a thicker bordure or no bordure at all, it will pass with no conflicts.*

- **Loren Heartless** (Device) - Vert, a boar's head (?) couped close and in canton a fleur-de-lis argent.

  *Complexity count 4. This is being returned for two reasons.*

  *This falls afoul of RfHR III.F. Neither Fleur-de-Lis nor anyone else he showed it to could determine exactly WHAT the central charge is supposed to be. Solaris informs me that he thinks it **might** be a boar's head, but isn't sure. Fleur-de-Lis encourages Solaris to show the presenter depictions of Period animal heads to better guide his hand. Whatever it is, he needs to draw it larger to fill the space.*

  *The illustration shows a boar's head couped close.*

*This device also falls afoul of RfHR VII.A.2. for the argent fleur-de-lis. The form gives the presenter's title as "Bishop", but because titles of this nature are transient and not permanent, we cannot register a silver fleur-de-lis to an individual, only to the See he holds. (By the way, he \*is\* going to be registering arms for his See, right?) Once his personal arms are registered, as an Officer of the Church he may augment said arms with the silver fleur-de-lis per RfHR VII.A.2.a., but he may not register them so.*

- **Rosa Mundi, Barony of** (Estate) - Sable, a rose murrey, barbed, slipped and leaved argent.

  *Complexity count 4. This falls afoul of the Rule of Tincture (RfHR I); Murrey, a non-standard tincture halfway between Azure and Purpure, is considered a Colour and therefore may not be placed on a Sable background. It also falls afoul of RfHR III.A., because Murrey is not an acceptable tincture. If your clients want Murrey, suggest that they use Azure or Purpure.*

  **PRECEDENT***: Acceptable Heraldic Tinctures*

  *For Adrian Heraldry, there are only seven acceptable tinctures: Or (yellow or gold), Argent (white or silver), Gules (red), Azure (blue), Vert (green), Purpure (purple), and Sable (black).*

  *Other non-standard tinctures may be found in pre-1999 Adrian Heraldry or very rare examples of mundane heraldry, but will no longer be registered: Bleu Celeste (light blue), Brunâtre (brown), Cendré (light grey), Iron (dark grey), Murrey (purplish-blue), Sanguine (reddish-brown), Teal (blue-green), and Tenné (orange).*

  *"Proper" has also been abused in pre-1999 Adrian Heraldry; simply terming something "proper" is not a way to get around the Rule of Tincture. "Proper" does not necessarily mean the **real** color of an item; "proper" is used to mean the **default heraldic tincture** of the item, which is not necessarily its color in real life.*

  *A* tree proper *has a brown trunk and Vert leaves. A* brown bear proper *has brown fur. A* dragon proper *is Vert with a Gules belly. A* sword proper *has an Argent blade and an Or hilt. A* rose proper *is Gules with Or seeds and Vert barbs (and leaves, if so blazoned).*

  *For the purposes of determining if a "proper" item is in violation of the Rule of Tincture, look at it this way: unless it is clearly a Metal (Or or Argent), then it is a Colour. That's it.* Gules, a tree proper *is going to be returned for violation of the Rule of Tincture. So will* Azure, a dragon proper.

  *Another abuse in Adrian Heraldry has been the misunderstanding of the nature of Heraldic Furs. By definition, a Heraldic Fur is a field that is evenly divided into dark and light. There are two main types of Heraldic Fur: Ermine and Vair. Sable was previously considered a Heraldic Fur in Adrian Heraldry; this is incorrect. Sable is, obviously, NOT comprised of equal parts of light and dark. This confusion probably results from the existence of the animal fur used in ladies' apparel known as sable. It is wrong, and will not be registered in Adria.*

- **Seawulf, Barony** (Estate) - Per fess wavy sable and azure, a sea-wolf erect contourny supporting a trident argent.

  *Complexity count 5. This falls afoul of the Rule of Tincture (RfHR I), because a line of division between two Colour fields may not be complex. If this were a plain Per Fess, it would be acceptable.*

  *Fleur-de-Lis would like to strongly discourage the practice of having two Estates in the same Kingdom share the same name, there being a House Seawulf in Aragon.*

## York, Kingdom of

- **Couer Valiant, Barony** (Estate) - Gyronny sable and purpure, a dragon statant contourny argent.

  *Complexity count 4. This is being returned for violation of the Rule of Tincture, RfHR I.B.2. The gyronny is composed of two Colours and is therefore unregisterable. Please also spell "coeur" correctly.*

  *Please also encourage the presenters to put some internal detailing into their Dragon. This type of drawing (silhouette) is not a Period heraldic form.*

- **Coventry, House of** (Estate) - Per bend sable and lozengy purpure and vert, in sinister a rose argent.

  *Complexity count 5. This falls afoul of RfHR I.B.2. The lozengy is composed of two Colours and is therefore unregisterable.*

- **Cullen Crombie of the Berwickshire Gordons** (Device Resub) - Per pale vert and sable, a pallet between a dragon and a unicorn combattant argent.

  *Complexity count 6. This is the presenter's third try. In the Jan/Feb/March LoRR, he* presented Per pale vert and sable, a dragon and a unicorn combattant argent, *which I returned.*

  *In the April LoRR, White Rose King of Arms appealed the ruling with the following words:*

  *I respectfully would challenge the ruling on Sur Cullen Crombie (Device) based on his being Vassal Knight to Sir Trakx Greenwood, it is their common desire to reflect this bond in Sir Cullen's device.*

*To which Fleur-de-Lis replied,*

*I'm afraid I would have to disagree. If this was indeed the case, it would show that Sir Cullen and Sir Trakx were* **married***, and I don't think that's quite what these two men had in mind.*

*This presentation takes advantage of what we suggested at his initial presentation:*

*Second-best fix is to place a Pale Argent between the two creatures. This would not create a completely Period design, but would at least satisfy RfHR VI, and would not be obtrusively UN-Period. The creatures are very nicely drawn; perfect Period style.*

*While the presenter is obviously attempting to comply with RfHR VI, he has fallen afoul of this month's bugaboo, RfHR III.A. (thin-line heraldry). The pale is WAY too thin to be acceptable; it must be drawn about 1/5 to 1/3 of the width of the shield to be registerable. Therefore, regretfully, we must return this for yet another re-draw.*

*Fleur-de-Lis should like to re-iterate that marshalling your arms with those of your vassal knight is NOT a Period way of doing things; neither will we register such. We should also point out that the way these arms were originally presented, Sir Trakx's arms were in the position traditionally reserved for the* **female** *member of a marriage, therefore implying at the very least that Sir Trakx is subservient to Sir Cullen, something I'm quite sure neither gentleman intended to mean.*

*If Sir Cullen were to register* Vert, a dragon segreant contourny within a bordure argent*, it would pass with no problem at all. He cannot simply register* Vert, a dragon segreant contourny argent *because of conflicts.*

- **Morgan de Cameron** (Device) - Per bend sable and vert, an opinicus sejant contourny, dexter forepaw raised or, and in sinister chief a mullet of seven points voided and interlaced within and conjoined to an annulet argent.

  *Complexity count 6. This is being returned for violation of RfHR III.G. and RfRHR III.A. While mullets of five points may be voided and interlaced, mullets of seven points are too complex to void and interlace. Also, while a pentagram (a mullet of five points voided and interlaced) is a Period charge, we have no evidence that a pentacle (a mullet of five points voided and interlaced within and conjoined to an annulet) is. By extension, this charge is also out-of-Period unless the presenter can produce documentation to the contrary, as defined in the Manual, VII.B.*

- **Morgan de Cameron** (Badge) - (fieldless) A pall inverted couped vert, overall a pall couped sable, overall a mullet of seven points voided and interlaced within and conjoined to an annulet argent. (for the Guild of Mystics)

  *Complexity count 6. This is being returned for violation of RfHR III.G. and RfRHR III.A. While mullets of five points may be voided and interlaced, mullets of seven points are too complex to void and interlace. Also, while a pentagram (a mullet of five points voided and interlaced) is a Period charge, we have no evidence that a pentacle (a mullet of five points voided and interlaced within and conjoined to an annulet) is. By extension, this charge is also out-of-Period unless the presenter can produce documentation to the contrary, as defined in the Manual, VII.B. Also, the layering of the couped palls, one on top of the other, is lacking in Period style, also grounds for return.*

  *Fleur-de-Lis also questions the Period nature of a "Guild of Mystics" and would like confirmation that the Crown of York has approved a guild of this nature, given Bylaws Article XIII.*

  *This month, the pages of miniature emblazons are done in the same order as the LoRR. Please let me know if this works for you.*