Volume 1, Issue 1

January –March 2014



A KNIGHTS' TALE

Imperial Message:



reetings unto our esteemed populace!

The are grateful for all of your wonderful support in making our transition onto the throne go smoothly.

All of your kindness is appreciated. As you know, a lot of work goes into keeping this Empire running

smoothly, thank you to all of our volunteers for taking on the responsibilities as our Ministers. Without your help, we could not do our job as Growns.

The are looking forward to an amazing year filled with Events, Chivalry,

making new Kriends, and strengthening the bonds of existing Kriendships.

It is our hope that the Adrian Empire can be a shining example and haven to all those that seek Medieval times and knowledge.

Please help us to continue to grow the Empire, and make 2014 the best year yet.

Thank you,

Their Imperial Majesties,

Prince Wright and

Dame Mary Elizabeth



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Did You Know?

Medieval Christmas games included "King of the Bean," where a small bean would be baked inside bread or cake, and the one who found it in their portion would be crowned king of the holiday feast.

Heraldic Arms 1066-1603

Written by: Thane Cryspin MacMorrigu

Many of us believe the start of heraldry came from the necessity of knowing who was who on the field of war during the confusion of battle. And some form of this kind of identification on shields, clothing, banners and/or standards have been around since the ancient Egyptians & Greeks, and all across the word from China and Japan to the New World peoples the Mayans, Aztecs and Incas. Heraldic arms therefore are the colors, designs or symbols we place on shields, flags and our clothing to represent ourselves our royal families and our countries.

We in Adria become armigerous members of our empire (meaning we become entitled to use heraldic arms) when we reach our first knighthood in combat, archery, arts or ministry.

1066 and 1603 are important dates in English history and we have set these dates for the time frame of the Empire of Adria.

But what was heraldry in this era? What was heraldry in 1066 and later to 1603 in England?

The first thing to know about1066 is it was the year Duke William of Normandy crossed the Channel bringing a continental army to enforce his right to assume the English Throne and soon afterward, on October 14th, he won the Battle of Hastings and became King William I.

What we know of heraldry on the battlefield at that time is shown on the Bayeux Tapestry which was made within 20 years of that event. While colors, designs and symbols are depicted on shields and flags on this magnificent work of art students of heraldry do not consider these depictions as true heraldry the way we understand it today.

One reason, perhaps, may be because in armigerous heraldry these designs are passed down from the owner to their heirs, from father to son and sovereign to sovereign and we don't know who many of these warriors on the tapestry were and the ones we do know didn't pass these designs on shields and flags forward to their heirs. As it is on the tapestry the most important man on that field, Duke William, had to raise his helm to be identified ... apparently he was not bearing heraldry of any sort on that field. But it is a start.

And soon after this armigerous heraldry as we understand it begins. King Henry I, William's successor, in 1127 at the knighting of his son-in-law Count Geoffrey presented this newly made knight with a shield bearing golden leopards (lions). Geoffrey's heirs who were to become the Plantagenet Kings of England would then pass the Gules (scarlet red) with three Golden Leopards for ever after as the armigerous heraldry of the Sovereign of England.

Heraldry in the first centuries after that would remain fairly simple with a field (or background) of a color charged with a design. This could be something like a cross or wide stripes of some kind either vertical, horizontal or at an angle or a simple geometrical form with alternating colors, or a picture of something recognizable. Heraldry was put on shields, flags, banners and Tabards, jupons and surcoats (coat arms giving rise to the heraldic coat-of-arms).

By the 1300's designs were getting more complicated and the heir of two or more prominent families many times chose to marshal their arms, meaning showing both families arms side by side or quartered.

From the earliest times there were marshals, heralds and kings of heralds who worked for the sovereigns and ruling families who were given the task to know the various coat arms of the day and keep some order on the field of battle and at tournaments. While heraldic arms were given by the king they were also assumed by the knightly class with some advice given by the heralds but they were not yet regulated and there was little real control. But with more tournaments, more complex armigerous designs and more disputes on who had rights to bear what were conflicting arms King Richard III in 1484 formed the Collage of Arms to maintain the rolls and keep order. As do the heralds in Adria do

At the end of the 15th century as plate armor began incasing knights in suits of polished steel they began to disregard their heraldic tabards and surcoats.

By the end of the reign of Queen Elizabeth I in1603 the marshaling of arms became more and more complicated making them meaningless quilts on the field of battle. This and the rise of the long gun in warfare marked the end of heraldry on the field of battle with the exception of national banners and flags. And with tournaments quickly dying out after this time heraldry became mostly an indicator of familial connections for status and used as civic, national, military, and commercial insignia and signage.

References

The Art of Heraldry ~ Arthur Charles fox-Davies

The World Encyclopedia of Flags and Heraldry ~ Slater and Znamierowsky

Invasion 1066 ~ Rupert Furneaux

The Lives of the Kings& Queens of England ~Antonia Fraser

Basic Heraldry Stephen Friar & John Ferguson

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Sled Dog Tales

Per Wikipedia

The most famous Sled Dog story is the one about Balto (1919-1933). Balto was an Alaskan Malamute sled dog who led his team on the final leg of the 1925 serum run to Nome, in which diphtheria antitoxin was transported from Anchorage Alaska to Nenana, Alaska by train and then to Nome by dog sled to combat an outbreak of the disease.



WORD FIND

How many Adrian words can you find? Email your list to me! The list will be printed in the next issue.

Α	D	R	1	Α	N	Ε	М	Р	1	R	Ε	1	N	С
Z	С	Н	Ε	٧	D	N	Ε	F	Ε	D	Α	L	Р	Н
Z	0	0	М	ı	N	ı	S	Т	Ε	R	N	R	S	ı
Н	U	Т	Κ	F	Α	Ι	R	S	R	R	0	L	Α	V
U	R	С	Z	Ν	W	S	T	R	Α	0	В	J	R	Α
R	Т	0	Q	D	1	F	Н	U	Т	L	L	0	С	L
G	Ε	М	0	Z	Р	G	Α	М	Ε	L	Ε	L	Н	R
Α	S	В	R	0	Ζ	0	Τ	٦	R	S	G	Р	Е	Υ
R	Υ	Α	М	R	K	Ш	Р	Т	R	٦	Т	Τ	R	L
В	Α	Т	Ш	D	R	S	Е	Е	ш	σ	Α	Е	Υ	0
S	Н	K	0	Ε	Т	Ν	S	F	F	Υ	W	R	В	L
Т	С	Α	Р	R	0	W	Е	S	S	Α	Α	Α	V	Υ
R	Α	-	Z	Ε	Z	0	R	В	Т	Τ	R	Ш	-	Н
W	М	0	Ε	Z	-	R	>	Р	Р	0	D	D	Ν	С
Е	Р	0	0	Ν	J	C	_	Ε	Ε	0	S	R	Е	U
S	S	Η	G	Υ	C	Η	C	Μ	М	Р	J	Υ	T	D
J	U	S	Т	1	С	Ε	Ε	K	1	N	G	D	0	М

Photo Challenge!

Send me your favourite pic-

ture of someone in your aroup!

Celebrate adria!! Share your

enjoyment of this game!



This months winner: Sir orms of Connacht. November 2014

Photography by Gubriele Silverhand arch Duchess Connacht

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Wenchly Wisdom

This issue features a program written at last year's 2013 March Estates Meeting by: Dame Mary Elizabeth and Chevaliere Gabriele Silverhand. This is meant to be a guide on how to survive attending an Imperial Estates Meeting.

Imperial Estates 12 Step Program to Serenity

Step 1 - Do not have sex before attending meeting. This will create the release of endorphins and euphoria Step 8 – Do not expect Prince Eric to lose his mind at that may cloud your judgment and give you a sunnier disposition.

Step 2 – Drink plenty of alcohol before attending Estates Meeting. Dehydration has been proven to create delusions of grandeur, and will thus enhance the medieval experience.

Step 3 – Be sure to not sleep longer than 4 hours prior to meeting. This will enhance your ability to focus as you will be unable to stay awake otherwise.

Step 4 - Don't eat before the meeting. Your body takes away energy to process the food that could be better spent on the agenda items.

Step 5 – Do not familiarize yourself with any of the rule books or laws. The chancellor loves to explain the laws to the populace, and we wouldn't want to take away from his/her job.

Step 6 – Do not show up early and be prepared to start on time. We need to make sure that the entire weekend is used up discussing items over and over again.

Step 7 – Do not expect any fun at all coming to the Imperial estates. This creates false hope, and the disappointment can be devastating to your personal psyche.

your chosen time, and you will lose the bet. You could end up in contractual agreements that you will later regret.

Step 9 – Never hug people. Personal space is something to be respected, and may create camaraderie that will lead to lifelong obligations to smile and enjoy other people's company.

Step 10 – Smiling is strictly prohibited. Showing your teeth can be seen as a sign of aggression as per the animal kingdom.

Step 11 – Cleavage is a privilege not a right. If you are blessed with copious amounts of glandular enhancement, feel free to keep them to yourself unless you receive requests in writing from 3 or more knights.

Step 12 – Always speak quietly when addressing the estates. This will help create confusion which will allow interpretations to be abundant and help with creating boisterous discussions.



March 28-30th, 2014 Imperial Estates Meeting Chattanooga, TN

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Medieval Yummies

Day Tart

4 tbsp butter melted

1/2 tsp salt

Pinch saffron

6 eggs

1/2 medium onion, chopped

1/2 lb soft cheese grated

1/2 cup currants

1 tbsp sugar

1tsp parsley

1 tsp sage

1 tsp hyssop

1 tsp powder douce

Grind saffron with salt, mix with butter and set aside. Place onion into boiling water and cook until just tender and drain. Beat eggs and combine with saffron-butter, onions and remaining ingredients, pour into pastry shell and bake at 350°F for one hour.

Medieval Horrorscope

Disclaimer: This is for fun only. Any similarities to your life should be deemed a happy coincidence. Thank you.



The universe is saying that you are destined to meet a special someone this month.

Don't do it. Relationships are highly overrated as they lead to making meals, picking up after that someone, and sharing hearts.



nteractions with others at this time may not be in your best interest. Socialization can lead to friends, people you feel obliged to hang with, outings, parties, and all around wellness of your soul.



You are feeling uneasy these days and not feeling loved. Reaching out to others and attracting someone of like mind may be the solution. You should avoid this at all costs.

Balance in your life - who needs it?



You are feeling trigger happy these days. You may feel like collaborating with someone else on a project. This would be the perfect way to trip on your last nerve. Choose wisely who you want to lose your cool with.



You are feeling upbeat, successful, and posistive! You should try and tone that down as it can irritate people around you. They say a smile is contagious, so it would be unfortunate if you were to spread that.



Unresolved issues in personal relationships are stirred up and the underlying causes bring painful memories to the surface. Embrace this! It is good for you to dwell on the past, never move forward, the future is terrifying.



You are full of creative energy this month.
Focussing on completing the projects may
give you a feeling of accomplishment or self
worth. This should not be your goal. Try and
follow the crowd. Sheep like qualities
should be lauded.



There are many rumours circulating right now. You should spend all of your energy finding out what they are talking about! It could be very important. Plus everyone knows that all rumours are based in fact to some degree.



Libra 9/23 - 10/22 You feel out of touch with your spiritual center. Your chakras are out of aline. You need to focus on what's really important.

Movies and bonbons. It's the only way to go when in spiritual crisis. Try classics like:

Titanic, Kungfu Hussle, etc.



Your partner in life has a secret. They have a secret buried deep and they do not want you to know about it. Pick at it like a scab. They are supposed to tell you everything. Anything less is unacceptable and not healthy.



Someone older and wiser is offering to help you this month with an emotional of financial issue. Don't listen. What do they know? How can they possible understand what you are going through? History is overrated and out-dated.



Life is great! No one is getting along. No one is playing well with anyone else. You get the best seat in the house to watch it all unfold.

Make popcorn, put your feet up, and enjoy the show.

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Adrian Marketplace



Vintage Buttons, Pearl stringing and more!
 Check out: www.alistrina.etsy.com

 Custom made jewelry and crocheted items for everyone at: http://cryssidascreations.weebly.com/ There is also a link to the business facebook page.





3. Adrian Authors Nicole Ordway and Dave Lee can be found at: www.hcspublishing.com. HCS Publishing has available a wide range of fantastic, engaging fiction from Steampunk adventures to 18th Century rebellions to post-apocalyptic experiments to Westerns with zombies.



4. http://www.etsy.com/shop/AlphynTrading We came together from a love of history and a need to create things with our hands. We have all committed to the premise that quality is more important than quantity. And none of us make much of a profit. Just enough to keep us in materials. We do this instead of running amok in the streets at night.





5. Leather armour, accessories, drinking horns and garb at www.medievaltradingpost.com

This is an area to give the Artisans of our great Empire a way to advertise their websites so that people can check them out. The Adrian Empire Inc. is in no way recommending or endorsing any of the products. All transactions between people going to these websites are at the buyers own risk. This is merely a means of providing an added service to our talented membership.